Martha Rosler, *Bringing the War Home: House Beautiful*. 1970-71. Photomontage

Martha Rosler, *Cleaning the Drapes,* 1967-72. Photomontage

Vicky Hodgetts, Susan Frazier and Robin Weltsch, *Nurturant Kitchen* in *Womanhouse,*1972. Mixed media installation in an abandoned mansion in downtown Los Angeles

Sandra Orgel, *Linen Closet* in *Womanhouse*,1972.

Judy Chicago, *Menstruation Bathroom* in *Womanhouse,*1972.

Faith Wilding performing *Waiting* in *Crocheted Room* for *Womanhouse,* 1972

Carolee Schneeman, *Interior Scroll*,1975. Originally performed for exhibition *Women Here and Now* at Ashawagh Hall in East Hampton, New York. Photograph by Anthony McCall.

Ana Mendieta, *Untitled (Silueta)*,1973-78. Silver Gelatin Print.

Ana Mendieta, *Untitled (Silueta),* 1976. Silver Gelatin Print.

Ana Mendieta, *Untitled (Silueta)*,1978,Silver Gelatin Print.

Francesca Woodman, *House #3.* 1975-76. Providence, Rhode Island.

Hannah Wilke, *S.O.S. Starification Object Series,* 1974. Gelatin Silver Prints with chewing gum.

Betty Saar, *The Liberation of Aunt Jemima,* 1972, Mixed media.

Barbara Kruger, *Untitled (You invest in the divinity of the masterpiece)*,1982 Photostat.

Sherrie Levine, *Untitled, After Edward Weston I*, 1980. Chromogenic print.

Sherrie Levine, *After Egon Schiele*,1982. Chromogenic print.

Sarah Charlesworth, *Herald Tribune, September, 1977* from the *Modern History* series.1977. 26 black and white prints, reproduced same size as original newspapers, 23” x 16” each

Cindy Sherman. L: *Untitled Film Still #6.* R: *Untitled Film Still #7*, Black and white photographs, 1978

Laurie Simmons, L: *Walking Camera (Jimmy the Camera),* 1987. R: *Walking House,* 1989. Gelatin Silver Prints

Nan Goldin, *Cookie at the Tin Pan Alley,* 1981. From *The Ballad of Sexual Dependency.*

Nan Goldin, *Cookie at the Tin Pan Alley,* 1981. From *The Ballad of Sexual Dependency.* Note: all subsequent photographs by Goldin are also from the *Ballad.*

Nan Goldin, *Misty and Jimmy Paulette in a Taxi, NYC,* 1991

Nan Goldin, *Jimmy Paulette and Tabboo! In the bathroom, NYC,* 1991

Nan Goldin, *Nan and Brian in Bed,* 1982

Lorna Simpson, *Outline,* 1990. Gelatin silver prints with applied plastic plaques.

Kara Walker, *Gone: An Historical Romance of a Civil War as It Occurred Between the Dusky Thighs of One Young Negress and Her Heart,* 1994; Cut paper adhesive on wall, 13’x50’

Kara Walker, *A Subtlety*, 2014. Installation at the Domino Sugar Factory. Brooklyn, NY

Catherine Opie, *Self Portrait/Cutting*, 1993. Chromogenic print

Catherine Opie, *Self Portrait/Nursing,* 2004. Chromogenic print.

Shirin Neshat, *Rebellious Silence*, 1994. Chromogenic print.