**Part 1: Vermeer and Delft**

Johannes Vermeer, A View of Delft, ca. 1660, The Hague

Hendrick Vroom, View of Delft from the Northwest, 1615-34, Delft

Bartholomeus van Bassen, The Tomb of William the Silent, 1620, Budapest

Gerard Houckgeest, Interior of Nieuwe Kerk, Delft, with tomb of Willem the Silent, 1650, Hamburg

Louys Elsevier, Interior of Oude Kerk, Delft, 165, Lisbon

Cornelis de Man, Interior of Oude Kerk, Delft, ca, 1660, Private coll.

Hendrick van Vliet, Interior of Oude Kerk, delft, with Green curtain, 1652-3, Private coll.

Balhasar van der Ast, Flowers and Fruit, 1620, Amsterdam

Balhasar van der Ast, Lizard and Shell, 1620’s, gouache, Paris

Willem van Aelst, Still Life with Basket of Fruit, 1650, Private coll.

Willem van Aelst, Still Life with Hunting Motifs, 1665, Private coll.

Harmen Steenwijck, Vanitas Still Life, c. 1640, London

Carel Fabritius, View of Delft, 1652, London

Carel Fabritius, Self-Portrait, 1654, London

Carel Fabritius, The Goldfinch, 1654, The Hague

Egbert van der Poel, The Explosion of the Delft Magazine, ca. 1654, Delft

Hendrick van der Burch, Dutch Interior, ca. 1660, Berlin

Pieter de Hooch, Mother lacing her Bodice near a Cradle, 1659-60, Berlin

Pieter de Hooch, The Linen Closet, 1665, Amsterdam

Pieter Elinga, Room in a Dutch Home, ca. 1670, St. Petersburg

Nicholas Maes, The Idle servant, 1655, London

Pieter de Hooch, Young Woman Drinking, 1658, Paris

Gerard Terborch, Woman reading a Letter, 1660-62, London

Gerard Terborch, The Concert, 1675, Berlin

Vermeer, The Procuress, 1656, Dresden

Dirck van Baburen, The Procuress, ca. 1625, Boston

**Part 2: Themes and Ideas**

Johannes Vermeer, Woman holding a Balance, 1662-3, Washington

Hemessen, Jan Sanders, Woman weighing Gold, ca. 1560, Berlin

Pieter de Hooch, Woman weighing Gold, ca. 1660, Berlin

De Backer, Jacob, The Last Judgment, c. 1580, Antwerp

Johannes Vermeer, The Little Street, ca. 1658, Amsterdam

Johannes Vermeer, A Woman Asleep at a Table, c. 1657, New York

Johannes Vermeer, Officer and a Laughing Girl, c. 1657, New York

Van de Veene, *Post Tristia, Dulcor*, from Proteus, published by Cats, 1627

Johannes Vermeer, The Art of Painting, ca. 1666, Vienna

Johannes Vermeer, Allegory of the Catholic Church, ca. 1670, NY, MET

**Part 3: Painting as Philosophy**

Johannes Vermeer, Girl with a Pearl Earring, c. 1665, The Hague

Johannes Vermeer, Girl with a Red Hat, ca. 1668? Washington

Johannes Vermeer, Woman with a Pearl Necklace, 1662-64, Berlin

Johannes Vermeer, Young Woman with a Water Jug, ca. 1660-62, New York

Johannes Vermeer, The Milkmaid, ca. 1658, Amsterdam

Johannes Vermeer, The Concert, 1665-6, Boston (missing since 1990)

Johannes Vermeer, Dirck van Baburen, The Procuress, 1622, Boston

Johannes Vermeer, The Music Lesson, ca. 1662-4, Buckingham Palace

Johannes Vermeer, Dirck van Baburen, Roman Charity – Cimon and Pero, 1618-28, Private coll.

Johannes Vermeer, Lady Writing a Letter, ca. 1665-6, Washington

Johannes Vermeer, Girl Reading a Letter by an Open Window, 1657, Dresden

Johannes Vermeer, Woman in Blue Reading a Letter, ca. 1662-1665, Amsterdam

Johannes Vermeer, The Lace Maker, ca. 1669-70, Paris

**ESSENTIAL BIOGRAPHICAL DATA:**

**1632** - Baptism of Johannes Vermeer as "Joannis" in the Nieuwe Kerk on October 31.

**1653, April 5** - Johannes Vermeer registers his intentions to marry Catharina Bolnes, the youngest daughter of Maria Thins and Reynier Bolnes.

**December 29, 1653**  - Vermeer is registered as a member of the Guild of Saint Luke, in Delft. He pays only one and a half guilders of the six guilders of the master's fee

**1662** - Vermeer is appointed one of the headmen (*hoofdman*) of the Guild of Saint Luke.

**1675 -** In the last document in which Vermeer's name appears he was alive, the artist borrowed one thousand guilders from Jacob Rombouts in Amsterdam, using as collateral a restricted obligation under the custody of the Orphan Chamber of Gouda for 2,900 guilders, to the usufruct of which Maria Thins was entitled. Vermeer is buried in the Oude Kerk, in Delft, **16 December**.

**SELECTED WEB RESOURCES**:

**Essential Vermeer**, Jonathan Janson <http://www.essentialvermeer.com/>

**National Gallery, Washington**:

<http://www.nga.gov/content/ngaweb/Collection/artist-info.1951.html?artobj_artistId=1951&pageNumber=1>

**The Art Forger who became a national hero: Hans van Meegeren**

<http://priceonomics.com/the-art-forger-who-became-a-national-hero/>

**Vermeer and the Masters of Genre Painting: Exhibition website**

<https://www.nga.gov/exhibitions/2017/vermeer-and-the-masters-of-genre-painting.html>

**Web-based essays by Dr. Aneta Georgievska-Shine**:  
“Painting the Secrets of Letters,” NGA, Washington, 2017 (web feature in conjunction with the exhibition)

<https://www.nga.gov/research/in-depth/themes-ideas-dutch-genre-painting/painting-secrets-of-letters.html>

“A Counterfeit of what has to decay”: Vermeer and the Mapping of Absence in *A Woman with a Lute*,

*Journal of the Historians of Netherlandish Art*, Vol. 9.1., 2016

<https://jhna.org/articles/counterfeit-decay-vermeer-mapping-absence-in-a-woman-with-a-lute/>