LECTURE II- THE DARKER BROTHER

The recuperation and insertion of the Black image into art began with the historical figures of the Harlem Renaissance, Pippin, Lawrence, White, and Bearden, and has been continued in contemporary photography, painting and symbolically in conceptual work.

1-Betye Saar (b.1926) & Alison Saar (b.1956): installation & assemblage artists, carving.

2-Thornton Dial (1928-2016): self-taught Vernacular artist; painter & sculptor; masters a wide range of materials and wide range of subjects; America’s Kiefer.

3-Jean-Michel Basquiat (1960-1988): Graffiti & 1980s Neo-Expressionism; references black Jazz, boxers, African kings; 1st Afro-American artist to achieve international fame.

4-Carrie Mae Weems (b.1953): photographer, studies with Dahwood Bey; staged Kitchen Table Series 1989-1990; anthropological works, 1990s; MacArthur Fellow.

5-Lorna Simpson (b.1960): photographer; conceptual studies, photo-text works 1980s-1990s; Venice Biennale, 1990; video installations; most recently doing paintings.

6-Kerry James Marshall (b.1955): studies with Charles White; Black Power & Civil Rights movements; paints very dark figures; a type of museum/institutional critique.

7-Barkley Hendricks (1945-2017): Yale MFA; parents in Great Migration & Black Power movement; van Dyck; American realism on monochrome backgrounds; dignity.

8-Glenn Ligon (b.1960): studies RISD; conceptual painter, language, Black texts & neon.

9-Kara Walker (b.1969): RSDI MFA; cut-paper silhouette installations; ante-Bellum South; giant sculptural installations; influence by Warhol & Piper; MacArthur Fellow.

10-Mickalene Thomas (b.1971): Yale MFA; influenced by fashion (mother model), Carrie Mae Weems & Bearden; rhinestones & paint, collage; Gay & Black motifs.

11-Amy Sherald (b.1973): MICA grad; Odd Nerdrum (Norway); paints only African-Americans; stylized realism (Hendricks); monochrome backgrounds; gray-scale figures.

12-Kehinde Wiley (b.1977): Yale MFA; references Old Master paintings, Black males against tapestry patterns; African textiles; Gay & Black motifs.

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Michael Salcman, M.D.

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