Piero de la Francesca, Portraits of Federico da Montefeltro and Battista Sforza, 1465-6

Triumph of Fame, illustration in a MS of Petrarch’s Triumphi for Duke Federeco da Montefeltro

Euclid, Optics, 1458, MS, Library of Federico da Montefeltro (1444-1482)

Petrarch, Poetical Works, Library of Federico da Montefeltro

The Bible of Federico (Vatican), form. Library of Federico da Montefeltro

Studiolo in the ducal palace in Gubbio, ca. 1478-82, designed by Federico da Montefeltro, MET

Studiolo, Palazzo Ducale, Urbino, paintings by Justus van Ghent, ca. 1460-70

Justus van Ghent (and workshop) Rhetoric and Music, 1470’s NG London

Piero de la Francesca,Montefeltro Altarpiece, 1472-74, Brera

Andrea Mantegna, The Court of the Gonzagas, 1465-76, Camera Picta, Palazzo Ducale, Mantua

Andrea Mantegna, Triumph of Caesar, possibly for Francesco Gonzaga, 1490’s, London

Alfonso d’Este (1476-1534), 3rd Duke of Ferrara, medal, 1492

Dosso Dosi, Alfonso d’Este, ca. 1530

Bartolomeo Veneto, Lucrezia Borgia (?) – (1480-1519)

Dosso Dosi, Lucrezia Borgia, 1518

Giovanni Bellini, Infant Bacchus, ca. 1505-1510, NGA

Bellini and Titian (and Dossi), fest of the Gods, 1514-1529, NGA

Titian, The Garden of Loves, ca. 1518, Prado, Bacchanal of the Andrians, 1518-19, Prado

Titian, Bacchus and Ariadne, ca. 15120, NG London

Isabella d’Este (1474-1539) – gold medal, ca. 1495, Vienna

Giovanni Romano, Bust of Isabella d’Este, ca. 1500

Leonardo, Isabella d’Este, ca. 1519, drawing, Louvre

Antico, Eros, 1490, Bargello

Giovanni Romano, Bust of Francesco II Gonzaga (1466-1519), 1498

Antico, Seated Nymph, ca. 1503, Private coll.

Mantegna, Aforation of the Magi, ca. 1500, Getty

Lorenzo Costa, The Court of Isabella d’Este, ca. 1506, Louvre

Perugino, Combat of Love and Chastity, ca. 1505, Louvre

Mantegna, Parnassus, 1497, Louvre

Mantegna, Pallas chasing the Vices, ca. 1500, Louvre

Titian, Portrait of Isabella d’Este, 1534-36, Vienna