Revisiting the Renaissance: Key Ingredients of a Cultural Transformation, 1400-1600Aneta Georgievska-Shine, Lecturer in Art History, University of Maryland

Part 3: Painting as a Form of Knowledge – Science and Philosophy

Raphael, Stanza della Segnatura, ceiling, 1509, Palazzi Pontifici, Vatican

Raphael, Stanza della Segnatura, Poetry, Theology, Justice, 1509, Palazzi Pontifici, Vatican

Raphael, Prime Mover (or Astronomy or Astrology) 1509, Palazzi Pontifici, Vatican

Raphael, School of Athens, Stanza della Segnatura, 1509, Palazzi Pontifici, Vatican

Raphael, School of Athens, Stanza della Segnatura, 1509, Palazzi Pontifici, Vatican

Raphael, Parnassus, Stanza della Segnatura, 1509, Palazzi Pontifici, Vatican

Raphael, Dsiputa, Stanza della Segnatura, 1509, Palazzi Pontifici, Vatican

Raphael, The Golden Rectangle, Stanza della Segnatura, 1510.

Jacopo de Barbari, Portrait of Luca Pacioli and a Student, 1489, Milan

Melzi, Portrait of Leonardo da Vinci, ca. 1510

Leonardo, various designs of geometric bodies and forms, Pacioli, *De divina proportione*, 1509

Leonardo, Self-Portrait (?), ca. 1512, Turin

Leonardo, Drawings of a fetus, ca. 1510

Leonardo, Studies of embryos, 1509-14, Windsor

Leonardo, Profile of a Man and Study of two Riders, 1490 and 1504, Venice

Leonardo, Anatomical Studies of a Male Shoulder, 1509-10, Windsor

Leonardo, The Vitruvian Man, 1492, Venice

Leonardo, The Star of Bethlehem, ca. 1507-8, Windsor

Leonardo, Natural Disaster, 1517-18, Windsor

Leonardo, Seated Old Man, date?, Windsor