Revisiting the Renaissance: Key Ingredients of a Cultural Transformation, 1400-1600Aneta Georgievska-Shine, Lecturer in Art History, University of Maryland

Part 2: Painting as a Liberal Art

Leonardo da Vinci, Virgin and Child with St. Anne, ca. 1503, Louvre

Botticelli, Young Man being introduced by Grammar to her Sisters (Liberal Arts), 1480-s, Uffizi

Hieronymus Cock after Frans Floris, The Liberal Arts (Prints), ca. 1580’s

Hendrick Goltzius, Mercury/Painter, ca. 1611-13, Rotterdam, Boijmans

Alberti, Santa Maria Novella, façade, ca. 1448-1470

Alberti, Self-Portrait (medal), ca. 1435, NGA

Masaccio, Trinity Fresco, ca. 1425-28, Santa Maria Novella, Florence

Pietro Perugino, Christ giving the Keys to St. Peter, ca. 1500, Sistine Chapel, Vatican

Bramante, Tempietto, designed 1502, San Pietro in Montorio, Rome

Antonello da Messina, St. Jerome in his Study, ca. 1460, oil/panel, NG London

Piero di Cosimo, Death of Procris, ca. 1500, NG London

Raphael, The Vision of a Knight, 1504-5, NG London

Botticelli, Calumny of Apelles, 1485, Uffizi

Breu after Mantegna, Calumny of Apelles, drawing

Pieter Bruegel the Elder, Calumny of Apelles, drawing, BM

Cornelis Cort after Zuccaro, Calumny of Apelles, 1602

Marten de Vos, Calumny of Apelles, oil/panel, Luxembourg

Rembrandt, Calumny of Apelles, ca. 1650, drawing, BM

Giovanni Bellini, Sacred Allegory, ca. 1500, Uffizi

Bellini (Four Allegories) – Lust (or Perseverance), ca. 1490/ Fortune (or Melancholy) ca. 1490

Mantegna, St. Sebastian, ca. 1480, Louvre

Mantegna, Dead Christ, ca. 1480, Brera, Milan

Vasari, St. Luke painting the Virgin, 1565, Santissima Annunziata, Floence

Cellini, design for an emblem for the Accademia del Disegno, c. 1562, BM

Vasari, Page from Libro de Disegni, after 1530, NGA, Washington

Sofonisba Anguissola, Self-Portrait, Painting the Madonna, 1556, Lancut, Poland.