Revisiting the Renaissance: Key Ingredients of a Cultural Transformation, 1400-1600Aneta Georgievska-Shine, Lecturer in Art History, University of Maryland

Part 1 Lost and Recovered: Ancient Texts, from Plato and Aristotle, to Seneca and Lucretius

Raphael, School of Athens, 1509, Stanza della Segnatura, Palazzi Pontifici, Vatican

Jacopo Pontormo, Portrait of Cosimo il Vecchio Medici, ca. 1520, Uffizi

Vila Careggi, Floence – the seat of the Platonic Academy

Domenico Ghirlandaio, Angel appearing to Zacharias, ca. 1490, Tornabuoni Chapel, Carmine

Ghirlandaio, detail of fresco portraits of with Ficino, Landino, Poliziano, Chalcocondyles

George of Trebizond, engraved portrait, 16th c.

Georgius Gemesthius Plethon, or Pleto, Gozzoli, Procession of the Magi, ca. 1460, Florence

Benozzo Gozzoli, Procession of the Magi, ca. 1460, Palazzo Medici Riccardi, Florence

John VII Paleologus, portrait, Gozzoli, Procession of the Magi, ca. 1460, Florence

Bibliotheca Medicea Laurenziana, comissioned in 1523, open in 1571, San Lorenzo, Florence

Michelangelo, staircase, 1520’s, Vestibule, Bibliotheca Medicea Laurenziana.

The Medici Aesop, ca. 1480, illuminated manuscript

Marsilio Ficino, translation of Plato’s dialogues, dedicated to Lorenzo de Medici, 1484, ill. Ms.

Marsilio Ficino, translation of Plotinus, Enneads, 1490, gift to Lorenzo de Medici, ill. Ms.

Commentary on the Satires by Juvenal, dedicated to Giuliano de Medici, ill. Ms.

The Bible of Marco Polo, 12th c. ms.

Tacitus, 9th c. ms. Probably copied in the Abbey of Monte Cassino

Cicero, Letters to Familiars, ms. ca. 1000 a.d. likely consulted by Poliziano

Seneca, Tragedies, ms. 11th c. owned by Niccolo Niccoli and gifted to San Marco

Aristotle, Nicomachean Ethics, ms. Greek, oldest extant, Annotated by F. Filelfo

Herodotus and Thycidides, ms. 9th c. among the oldest of these sources in the world

The First Eight Books of the Bible, Octateuch, ms. Constantinople, 7th c.?

Lucretius, De rerum natura, 1483 ms. copied by Girolamo de Tauris for Sixtus IV

Sandro Botticelli, Venus and Mars, c. 1483, NG London

Botticelli, Giuliano de Medici, ca. 1476-7, NGA Washington

Botticelli, Portrait of a Young Woman, ca. 1480-85, Frankfurt

Boticelli, Birth of Venus, ca. 1485, Uffizi

Uffizi, the Tribuna, with Medici Venus at the center of the room

Johan Zoffany, Tribuna of the Uffizi, ca. 1772, Royal Collection Trust

Botticelli, Primavera, ca. 1482, Uffizi

Francesco Colonna, Hypnerotomachia Poliphili, Aldine Press, Venice, 1499

Titian, Venus and Adonis, 1554, Prado, Madrid