**Part V: The Image of God in Protestant Holland**

Johannes Vermeer, Woman with a Balance, ca. 1664, NGA, Washington

Anon. Dutch, Church Interior with Iconoclasm, ca. 1620-30

Pieter Jansz Saenredam, Interior of St. Bavo, Haaarlem, 1648, Edinburgh

Pieter Jansz Saenredam, Interior of St. Bavo, Haaarlem, 1660, Worcester

Pieter Jansz Saenredam, Interior of St. Bavo, Haaarlem, 1636, Amsterdam (Rijksmueum)

Gerard Houckgeest, Interior of the New Church, Delft, with the Tomb of W. Silent, 1650

Emmanuel de Witte, Interior of a church in Amsterdam, 1677, Boston, MFA

Emmanuel de Witte, Interior of the Old church in Delft, ca. 1650, MET

Emmanuel de Witte, Family Portrait, ca. 1660

Gerrit Dou, Old Woman reading the Bible, c. 1630, Rijkmuseum

Rembrandt van Rijn, Judas repentant, returning the 30 pieces of Silver, 1629, Priv. Coll.

Rembrandt van Rijn, Raising of the Cross, 1634, Munich, Alte Pinakothek

Rembrandt van Rijn, Descent from the Cross, 1634, Munich, Alte Pinakothek

Rembrandt van Rijn, descent from the Cross, Second plate, 1633, etching and burin

Rembrandt van Rijn, The Little Children brought to Jesus (The 100 Guilder Print), 1647-49

Rembrandt van Rijn, The Three Crosses (Five states), etching, burin, drypoint, 1653-1660

Rembrandt van Rijn, Self-Portrait as St. Paul, 1661, Rijksmuseum

Johannes Vermeer, Christ with Mary and Martha, 1655, Edinburgh

Johannes Vermeer, The Milkmaid, ca. 1658, Rijksmuseum

Pieter de Hooch, Mother lacing her Bodice beside a Cradle, ca. 1660, Berlin

Gerard David, Madonna and Child with the Milk Soup, ca. 1515, Bruges

Gabriel Metsu, the Sick Child, ca. 1664-66, Rijksmuseum

Johannes Vermeer, Woman with a Balance, ca. 1664, NGA, Washington

Pieter de Hooch, Woman weighing Gold, 1660, Berlin

Jacob de Backer, The Last Judgment, ca. 1580, Antwerp

Johannes Vermeer, Allegory of the Catholic Faith, ca. 1674, MET

Jacob Jordaens, Crucifixion, ca. 1620, Priv. Coll.

Pieter Claesz, Vanitas with Violin and Glass Ball, ca. 1628, Nuremberg

Ambrosius Bosschaert, Vase of Flowers, ca. 1620, Mauritshuis

Hans Memling, Flower Still Life, ca. 1490, Thyssen-Bornemisza Museum, Madrid

Robert Campin (Master of Flemalle), Annunciation (Merode Altarpiece), ca. 1430, MET

Jan Brueghel the Elder and Peter Paul Rubens, Allegory of Sight, 1617, Madrid, Prado

Jan van der Heyden, Library Interior, 1711, Norton Simon

Jan van der Heyden, Library Interior, 1711, Madrid, Thyssen-Bornemisza

Jan van der Heyden, Still Life with Rarities, 1712, Budapest

Jan van der Heyden, Still Life with a Bible, 1667, Mauritshuis