**Part IV: The Sacred goes Underground**

Jan Brueghel the Elder and Peter Paul Rubens, Allegory of Sight, 1617, Madrid, The Prado  
Pieter Brueghel the Elder, The Census at Bethlehem, 1566, Brussels   
Lucas van Leyden, Worship of the Golden Calf, ca. 1530, Amsterdam, Rijksmuseum  
Lucas van Leyden, Ecce Homo, ca.1510, MET  
Pieter Aertsen, Adoration of the Kings, ca. 1560, Rijksmuseum  
Pieter Aertsen, Vanitas Still life, 1552, Kunsthistorisches Museum, Vienna  
Pieter Aertsen, Christ and the Adulteress, 1557-58, Nationalmuseum, Stockholm   
Pieter Aertsen, A Meat Stall with the Holy Family Giving Alms, 1552, North Carolina  
Jan Brueghel the Elder and Peter Paul Rubens, The Sense of Sight, 1617, Prado, Madrid  
Jan Brueghel the Elder and Peter Paul Rubens, The Sense of Touch, 1618, Prado, Madrid  
Jan Brueghel the Elder and Peter Paul Rubens, The Sense of Smell, 1618, Prado, Madrid  
Jan Brueghel the Elder and Peter Paul Rubens, The Sense of Taste, 1618, Prado, Madrid  
Jan Brueghel the Elder and Peter Paul Rubens, The Sense of Hearing, 1618, Prado, Madrid  
Pieter Jansz. Saenredam, Interior of the Church of St Bavo in Haarlem, 1636, Rijksmuseum