**Part IV: The Sacred goes Underground**

Jan Brueghel the Elder and Peter Paul Rubens, Allegory of Sight, 1617, Madrid, The Prado
Pieter Brueghel the Elder, The Census at Bethlehem, 1566, Brussels
Lucas van Leyden, Worship of the Golden Calf, ca. 1530, Amsterdam, Rijksmuseum
Lucas van Leyden, Ecce Homo, ca.1510, MET
Pieter Aertsen, Adoration of the Kings, ca. 1560, Rijksmuseum
Pieter Aertsen, Vanitas Still life, 1552, Kunsthistorisches Museum, Vienna
Pieter Aertsen, Christ and the Adulteress, 1557-58, Nationalmuseum, Stockholm
Pieter Aertsen, A Meat Stall with the Holy Family Giving Alms, 1552, North Carolina
Jan Brueghel the Elder and Peter Paul Rubens, The Sense of Sight, 1617, Prado, Madrid
Jan Brueghel the Elder and Peter Paul Rubens, The Sense of Touch, 1618, Prado, Madrid
Jan Brueghel the Elder and Peter Paul Rubens, The Sense of Smell, 1618, Prado, Madrid
Jan Brueghel the Elder and Peter Paul Rubens, The Sense of Taste, 1618, Prado, Madrid
Jan Brueghel the Elder and Peter Paul Rubens, The Sense of Hearing, 1618, Prado, Madrid
Pieter Jansz. Saenredam, Interior of the Church of St Bavo in Haarlem, 1636, Rijksmuseum