Pieter Bruegel the Elder, Two Monkeys, 1562, Berlin

Pieter Bruegel the Elder, Landscape with the Fall of Icarus, ca. 1560, Brussels

Pieter Bruegel the Elder, The Painter and the Buyer, ca. 1565, Albertina

Pieter Bruegel the Elder, The Seven Deadly Sins (Superbia), 1558

Pieter Bruegel the Elder, The Seven Deadly Sins (Sloth), 1558

Pieter Bruegel the Elder, Fall of the Rebel Angels, ca. 1560, Brussels

Pieter Bruegel the Elder, The Peasant Wedding, ca. 1568, Vienna

Pieter Bruegel the Elder,, The Peasant and the Birdnester, 1568, Vienna

Pieter Bruegel the Elder, Parable of the Blind Leading the Blind, 1568, Naples

Pieter Bruegel the Elder, The Big Fish eat the Little Fish, 1556, Albertina

Pieter Bruegel the Elder, The Misanthrope, 1568, Naples

Pieter Bruegel the Elder, The Netherlandish Proverbs, 1559, Berlin

Pieter Bruegel the Elder, Children’s Games, 1559-1560, Vienna

Jacob Cats, Kinderspel, Houwelijck, 1625

Pieter Bruegel the Elder, The Tower of Babel, 1563, Vienna

Anonymous, Fool’s Cap Map of the World, Antwerp(?) ca. 1600 (?)

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| **Two Monkeys by Brueghel**  (trans. from the Polish by Magnus Kryski)  Wislawa Szymborska  I keep dreaming of my graduation exam: in a window sit two chained monkeys, beyond the window floats the sky, and the sea splashes.  I am taking an exam on the history of mankind: I stammer and flounder.  One monkey, eyes fixed upon me, listens ironically, the other seems to be dozing-- and when silence follows a question, he prompts me with a soft jingling of the chain. | **Landscape with the Fall of Icarus**  William Carlos Williams, 1883 - 1963  According to Brueghel  when Icarus fell  it was spring  a farmer was ploughing  his field  the whole pageantry  of the year was  awake tingling  near  the edge of the sea  concerned  with itself  sweating in the sun  that melted  the wings’ wax  unsignificantly  off the coast  there was  a splash quite unnoticed  this was  Icarus drowning |