Pieter Bruegel the Elder, Two Monkeys, 1562, Berlin

Pieter Bruegel the Elder, Landscape with the Fall of Icarus, ca. 1560, Brussels

Pieter Bruegel the Elder, The Painter and the Buyer, ca. 1565, Albertina

Pieter Bruegel the Elder, The Seven Deadly Sins (Superbia), 1558

Pieter Bruegel the Elder, The Seven Deadly Sins (Sloth), 1558

Pieter Bruegel the Elder, Fall of the Rebel Angels, ca. 1560, Brussels

Pieter Bruegel the Elder, The Peasant Wedding, ca. 1568, Vienna

Pieter Bruegel the Elder,, The Peasant and the Birdnester, 1568, Vienna

Pieter Bruegel the Elder, Parable of the Blind Leading the Blind, 1568, Naples

Pieter Bruegel the Elder, The Big Fish eat the Little Fish, 1556, Albertina

Pieter Bruegel the Elder, The Misanthrope, 1568, Naples

Pieter Bruegel the Elder, The Netherlandish Proverbs, 1559, Berlin

Pieter Bruegel the Elder, Children’s Games, 1559-1560, Vienna

Jacob Cats, Kinderspel, Houwelijck, 1625

Pieter Bruegel the Elder, The Tower of Babel, 1563, Vienna

Anonymous, Fool’s Cap Map of the World, Antwerp(?) ca. 1600 (?)

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| **Two Monkeys by Brueghel** (trans. from the Polish by Magnus Kryski)Wislawa SzymborskaI keep dreaming of my graduation exam:in a window sit two chained monkeys,beyond the window floats the sky,and the sea splashes.I am taking an exam on the history of mankind:I stammer and flounder.One monkey, eyes fixed upon me, listens ironically,the other seems to be dozing--and when silence follows a question,he prompts mewith a soft jingling of the chain. | **Landscape with the Fall of Icarus**William Carlos Williams, 1883 - 1963According to Brueghel when Icarus fell it was spring a farmer was ploughing his field the whole pageantryof the year was awake tingling near the edge of the sea concerned with itself sweating in the sun that melted the wings’ wax unsignificantly off the coast there was a splash quite unnoticed this was Icarus drowning |