**Part 2: REFORMATION BEFORE THE REFORMATION: HIERONYMUS BOSCH’S SERIOUS JOKES**

**Hieronymus Bosch,** Garden of Earthly Delights c. 1500 (closed/ exterior wings) Madrid, Prado

**Hieronymus Bosch,** Garden of Earthly Delights c. 1500 (open/ interior wings) Madrid, Prado

**Hieronymus Bosch,** Self-Portrait, pencil and sanguine, Bibliotheque Municipale d'Arras, Arras

**Hieronymus Bosch,** Studies of Monsters, pen and bistre, Oxford.

**Hieronymus Bosch, after,** Print sheet with studies of monsters

**Hieronymus Bosch,** The Ship of Fools, ca. 1495-1500, Paris, Louvre

**Hieronymus Bosch,** Allegory of Gluttony and Lust, Yale University Art Gallery

**Hieronymus Bosch,** Death of a Miser, ca. 1495, Washington, NGA

**Hieronymus Bosch,** The Wayfarer (The Peddlar),ca. 1500, Rotterdam, Boymans

**Hieronymus Bosch,** The Cure of Folly, 1475-80, Madrid

**Quentin Metsys,** Allegory of Folly, ca. 1500

**Hieronymus Bosch,** The Seven Deadly Sins, c. 1480, Madrid

**Jan Provoost,** Allegory of Christianity, 151, Paris, Louvre

**Hieronymus Bosch,** Adoration of the Magi or The Epiphany, 1494, Madrid, The Prado

**Hieronymus Bosch**, Mass of St. Gregory (exterior wings ofAdoration of the Magi).

**Hieronymus Bosch**, Temptation of St. Anthony, 1506-7, Lisbon, Museo Nacional de Arte

**Hieronymus Bosch**, Temptation of St. Anthony (exterior wings with Christ’s Passion)

**Hieronymus Bosch,** Garden of Earthly Delights c. 1500, Madrid

**Anonymous painter, Netherlandish**, Satirical Diptych, early 16th c. Université de Liège

**Anonymous painter, possibly Oostsanen**, Laughing Fool, ca. 1500

**Anonymous,** Portrait f Fray Hose Siguenza, Librarian of Phillip II, engraving

**Cornelis Cort,** Portrait of Hieronymus Bosch, from Dominicus Lampsonius, *Pictorum…celebrium… effigies*, Antwerp, 1600

Inscription on the second state of this engraving:

*To Hieronymus Bosch, painter.*
*What is meant by that astonished eye of yours, Hieronymus Bosch, or that pallor in your face?*

*As if you had seen ghosts, the spectres of Erebus, flittering in front of you.*

*I could believe that the caves of greedy Pluto and the houses of Tartarus lay open to you,*

*seeing as your hand could paint so well whatever the lowest hollows of Avernus contain*