**Part 1: Martin Luther and German Art**

**All Saints’ Church, Wittenberg,** with commemorative panels with Luther’s 95 theses

**Lucas Cranach the Elder**, Portrait of Martin Luther, 1529, Kassel

**Lucas Cranach the Elder**, Passion of Christ and The Antichrist, 1521

**Albrecht Altdorfer,** The Virgin of Regensburg, 1519-20

**Michael Ostendorfer,** Pilgrimage to the Church of the Beautiful Virgin in Regensburg, 1520

Anonymous woodcuts against Papal indulgencies, 1525

**Lucas Cranach the Elder**, Passionary of Christ and Antichrist, 1525

**Lucas Cranach the Elder**, The Law and the Gospel, 1529, Prague

**Hans Brosamer**, Seven-headed martin Luther, 1529, engraving

**Frans Hogenberg,** Destruction of Images in Antwerp, c. 1570

**Cathedral of St. Martin**, Utrecht, Sculpture at the portal, destroyed during the Reformation

**Marcus Gheerarerts** (attributed) Satirical print on iconoclasm, c. 1560

**Lucas Cranach the Elder** Head of Christ Crowned with Thorns c. 1510, private collection

**Lucas Cranach the Elder,** Virgin and Child 1525-30, canvas 87 x 59 cm, St. Petersburg

**Lucas Cranach the Elder** Allegory of Melancholy 1528 Panel, Edinburgh

**Albrecht Dürer,** Self-Portrait in a Fur-Collared Robe 1500 panel, Munich

**Jan van Eyck**, copy after, Christ, 1440, Bruges

**Albrecht Dürer,** Adoration of the Magi, 1504, Uffizi

**Albrecht Dürer,** Feast of the Rose Garlands, 1506, Prague

**Albrecht Dürer,** Self-Portrait as the Man of Sorrows 1522, pencil, Bremen (destroyed)

**Albrecht Dürer,** Madonna of the Pear 1512 Oil on wood, Vienna
**Albrecht Dürer,** Christ Among the Doctors 1506 Oil on panel, Madrid

**Albrecht Dürer,** The Four Holy Men 1526 lindenwood, Munich

**Albrecht Dürer,** Erasmus of Rotterdam, 1526, Engraving

**Hans Holbein the Younger** Erasmus 1523, Basel

**Holbein the Younger** Self-Portrait 1542-43, 23 x 18 cm, Florence

**Hans Holbein the Younger** Erasmus 1523, Paris

**Hans Holbein the Younger** Sir Thomas More 1527 panel, 74,2 x 59 cm Frick Collection

Illustration for Foxe’s Book of Martryrs, John Foxe, 1563

**Hans Holbein the Younger** The Body of the Dead Christ in the Tomb, 1521, Basel.

**Hans Holbein the Younger** The Ambassadors, 1533, London