Slide list for ***Contemporary South Asian Art: Women Making History,*** October 19, 2021 with **Rebecca Brown,** professor and director of graduate studies, history of art and chair of advanced academic programs in museum studies and cultural heritage management, Johns Hopkins University

[Dayanita Singh](https://dayanitasingh.net/)

* Dayanita is very active on [Instagram](https://www.instagram.com/dayanitasingh/)
* She publishes most of her books with [Steidl](https://steidl.de/Artists/Dayanita-Singh-1524425057.html)
* the [web exhibition](https://archiveconstellation.wordpress.com/) my students and I did last fall during COVID

[Anita Dube](https://naturemorte.com/artists/anitadube/)

* She curated the [Kochi-Muziris Biennial in 2018](https://kochimuzirisbiennale.org/2018_curator/), which is a major cultural intervention for global contemporary art

[Bharti Kher](https://bhartikher.com/)

* Her exhibition at the [Vancouver Art Gallery](https://www.vanartgallery.bc.ca/exhibitions/bharti-kher-matter) included a comprehensive [catalog](https://www.amazon.com/BHARTI-KHER-Matter-Daina-Augaitis/dp/1910433977/), with an essay by me (!), among others.

[Annu Palakunnathu Matthew](https://www.annumatthew.com/)

* Annu is a wonderful speaker, and was in conversation with Asma Naeem (BMA) and Carol Huh (Smithsonian) last fall, [available on Youtube](https://youtu.be/zAMzpfiyHQk)

[Naiza Khan](https://www.naizakhan.com/)

* She exhibited her “Manora Field Notes”—part of the Karachi-based work I presented—at the Venice Biennale in 2020, with [catalog](https://www.amazon.com/Naiza-Khan-Manora-Field-Notes/dp/886749385X).

Dilara Begum Jolly

* Information on her work is a bit difficult to come by, but [coverage here](https://www.stirworld.com/inspire-people-dilara-begum-jolly-s-parables-of-the-womb-in-dhaka-celebrates-the-fearless-women), and some videos on youtube, including [this one](https://youtu.be/ic1T1t7nsXs).
* My colleague, Melia Belli Bose, who worked with Jolly, also gave a talk on another artist from Bangladesh: Tayeba Begum Lipi, [which is on Youtube](https://continuingstudies.uvic.ca/humanities-and-social-sciences/series/deans-lecture-series/The-Razors-Edge) (her article on Jolly hasn’t been published yet!)
* Dhaka Art Summit happens every other year. [Here’s the 2020 edition](https://www.dhakaartsummit.org/).

[Rina Banerjee](https://rinabanerjee.com/home.html)

* I see on her site that you can download the wonderful catalog for her retrospective, *Make me a Summary of the World*, but [I recommend you buy it](https://sjmusart.org/exhibition/rina-banerjee-make-me-summary-world), since it’s absolutely gorgeous and her works need to sit in your lap and be contemplated. Excellent essays too.

I mentioned [Lida Abdul](https://www.lidaabdul.com/bio.htm) in our Q&A as an afghani artist of note. Her [Guggenheim page](https://www.guggenheim.org/artwork/artist/lida-abdul), and her haunting video piece called [In Transit](https://vimeo.com/60612832). White House, the piece I mentioned, isn’t available on-line but you can find still images of it by googling, and [MoMA has it in their collection](https://www.moma.org/collection/works/117937).

My colleague at the College of New Jersey is Deborah Hutton; she [curated a show of Afghani artists](https://tcnjartgallery.tcnj.edu/2014/03/05/art-amongst-war-visual-culture-in-afghanistan-1979-2014/) a few years ago with her students. I’m attaching the pdf catalog from that show as well.

Let me know if there were any other tidbits I mentioned in the Q&A that I can expand on!

Best,

Rebecca

Rebecca M. Brown

Professor and Chair | History of Art | Johns Hopkins University

……………………………