**David Gariff**

**Senior Lecturer**

**National Gallery of Art**

**Impressionism Beyond France**

**The Low Countries: Holland and Belgium**

**HOLLAND**

**JOHAN BARTHOLD JONGKIND: 1819-1891**

**ANTON MAUVE: 1838-1888**

**GEORGE HENDRIK BREITNER: 1857-1923**

**ISAAC ISRAËLS: 1865-1934**

**BELGIUM**

**EMILE CLAUS: 1849-1924**

**ANNA BOCH: 1848-1936**

**JAN TOOROP: 1858-1928**

**JAMES ENSOR: 1860-1949**

**THÉO VAN RYSSELBERGHE: 1862-1926**

**GEORGES LEMMEN: 1865-1916**

**HENRI EVENEPOEL: 1872-1899**

**FÉLICIEN ROPS: 1833-1898**

**Recommended Reading:**

**Katharina Van Cauteren, et al., *Coming Home, Flemish Art 1880-1930,* Tielt (West Flanders), Lannoo Publishers, 2020.**

**David Gariff, et al., *Flemish Expressionism A Modernist Vision,* Washington, D.C., Kreeger Museum, 2015.**

Text

Description automatically generatedA person sitting in a field of grass next to a pond

Description automatically generated with low confidence