**The Art of Paul Cézanne: The Eye in Service to the Mind**   
David Gariff, Senior Lecturer, National Gallery of Art

Tuesday, June 12, 2018

1:30 PM 3:00 PM

Paul Cézanne sought to systematize the randomness of impressionism and to find an analytical way of seeing the world. His paintings express a new vocabulary of art and a new interpretation of the nature of visual experience. Cézanne's working methods grew out of his intent to produce paintings that captured solid form rather than the fugitive effects of his influential French predecessors. His subject matter ranged widely to include portraits, self-portraits, landscapes, scenes of everyday activities such as card playing, and still lifes.

Cézanne's belief that "there are two things in the painter, the eye and the mind; each of them should aid the other" was taken to heart by the young Picasso. In 1943, Picasso declared that Paul Cézanne was “my one and only master.” Indeed, with the artistic achievement of Cézanne, modern art would chart a new and challenging course. This lecture is an exploration of Cézanne's revolutionary art and an introduction to the Cézanne Portraits exhibition at the National Gallery of Art (on view March 25-July 1, 2018).

**Works Discussed:**

**Paul Cézanne, *Self-Portrait*, 1880-1881, oil on canvas (oc), National Gallery, London**

**Paul Cézanne, *Houses in Provence: The Riaux Valley near L'Estaque*, c. 1883, oc, NGA**

**Pierre-Auguste Renoir, *Portrait of Paul Cézanne,* 1880, pastel on paper, Private Collection**

**Paul Cézanne, *Jas de Bouffan,* 1885-87, oc, National Gallery, Prague**

**Paul Cézanne, *Antony Valabrègue*, 1866, oc, NGA**

**Paul Cézanne, *Antony Valabrègue,* oc, 1869–1871, Getty Museum, LA**

**Paul Cézanne, *The Artist's Father, Reading* "L'Événement", 1866, oc, NGA**

**Paul Cézanne, *Sugar Bowl, Pears, and Blue Cup, c.*1866, oc, Musée d'Orsay, Paris**

**Paul Cézanne, *Uncle Dominique,* c. 1866, oc, Private Collection**

**Paul Cézanne, *Self-Portrait*, c. 1875, oc, Musée d'Orsay, Paris   
Camille Pissarro, *Self-Portrait*, 1873, oc, Musée d’Orsay, Paris**

**Camille Pissarro, *Louveciennes,* 1871, oc, Private Collection**

**Paul Cézanne, *Louveciennes, after Pissarro,* c. 1872, oc, Private Collection**

**Paul Cézanne, *House of Père Lacroix*, 1873, oc, NGA**

**Paul Cézanne, *Entrance to the Farm, Rue Rémy in Auvers-sur-Oise,* 1873, oc, Private Collection**

**Pierre-Auguste Renoir, *Victor Chocquet,* 1875, oc, Harvard Art Museums, Cambridge, MA**

**Paul Cézanne, *Victor Chocquet,* 1877, oc, Columbus Museum of Art, OH**

**Paul Cézanne, *Portrait of Hortense Fiquet Cézanne,* 1877, oc, Museum of Fine Arts, Boston**

**Paul Cézanne, *Boy in a Red Waistcoat*, 1888-1890, oc, NGA**

**Paul Cézanne, *Apples,* 1877-78, oc, Private Collection**

**Paul Cézanne, *Self-Portrait and Apple,* 1880-84, pencil on paper, Cincinnati Art Museum**

**Paul Cézanne, *Still life with Seven Apples,* 1878, oc, Private Collection**

**Paul Cézanne, *The Kitchen Table,* 1888-1890, oc, Musée d'Orsay, Paris**

**Paul Cézanne, *Still Life with Apples,* 1893-1894, oc, J. Paul Getty Museum, LA**

**Paul Cézanne, *The Basket of Apples,* c. 1893, oc, Art Institute of Chicago**

**Paul Cézanne, *The Peppermint Bottle*, 1893/1895, oc, NGA  
Paul Cézanne, *Still Life with Apples and Peaches*, c. 1905, oc, NGA**

**Paul Cézanne, *Madame Cézanne (Hortense Fiquet) in a Red Dress* (1888-90), oc, Met, NY**

**Paul Cézanne, *The Card Players,* 1890–92, oc, Met, NY**

**Paul Cézanne, *The Card Players,* 1890–1895, oc, Musée d'Orsay, Paris**

**Paul Cézanne, *Ambroise Vollard*, 1899, oc, Petit Palais, Musée des Beaux-Arts de la Ville de Paris**

**Pierre-Auguste Renoir, *Ambroise Vollard,* 1908, oc, Courtauld Gallery, London**

**Pablo Picasso, *Ambroise Vollard,* 1910, oc, Pushkin Museum, Moscow**

**Paul Cézanne, *Large Bathers,* 1895-1906, oc, Barnes Foundation, Philadelphia**

**Paul Cézanne, *Mont Sainte-Victoire*, 1902-04, oc, Philadelphia Museum of Art**

**Maurice Denis, *Homage to Cézanne*, 1900, oc, Musée d'Orsay, Paris**

**Paul Cézanne, *Fruit Bowl, Glass, and Apples*, 1879–80, oc, MoMA, NY**

**Paul Cézanne, *The Gardener Vallier*, 1906, oc, NGA**

**Paul Cézanne, *The Smoker,* c.1891, oc, Hermitage Museum, St. Petersburg**

**Paul Cézanne, *Apples and Cake,* c.1873-77, oc, Private Collection**

**Paul Cézanne, *Woman in a Green Hat (Madame Cézanne),* 1894-1895, oc, Barnes Foundation, Philadelphia**

**Paul Cézanne, *Bibémus Quarry,* 1895, oc, Museum Folkwang, Essen**

**Georges Braque, *Viaduct at L'Estaque,* 1908, oc, Musée National d'Art Moderne, Centre Georges Pompidou, Paris**

**Paul Cézanne, *Mont Sainte-Victoire and Hamlet near Gardanne,* between 1886/1890, oc, White House Collection, NGA**

**Pablo Picasso, *Houses on the Hill, Horta de Ebro,* 1909, oc, Berggruen Museum, Berlin**