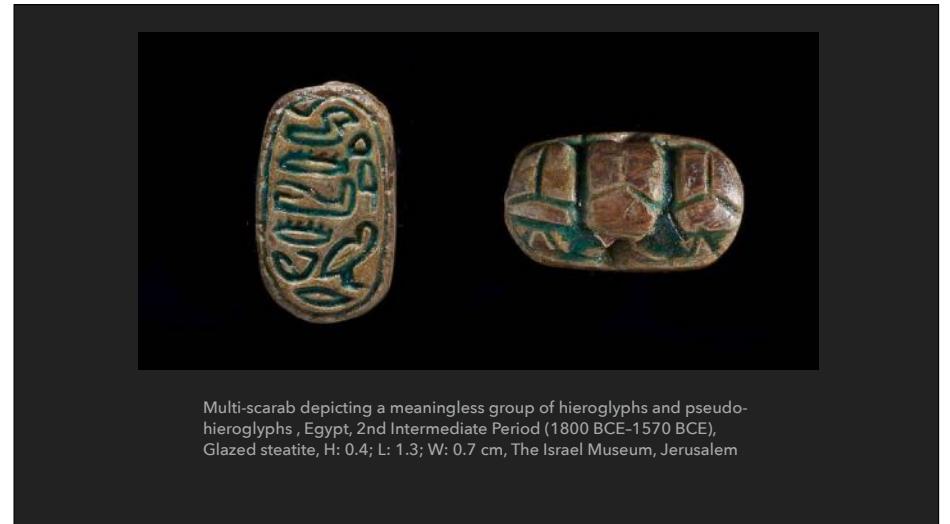
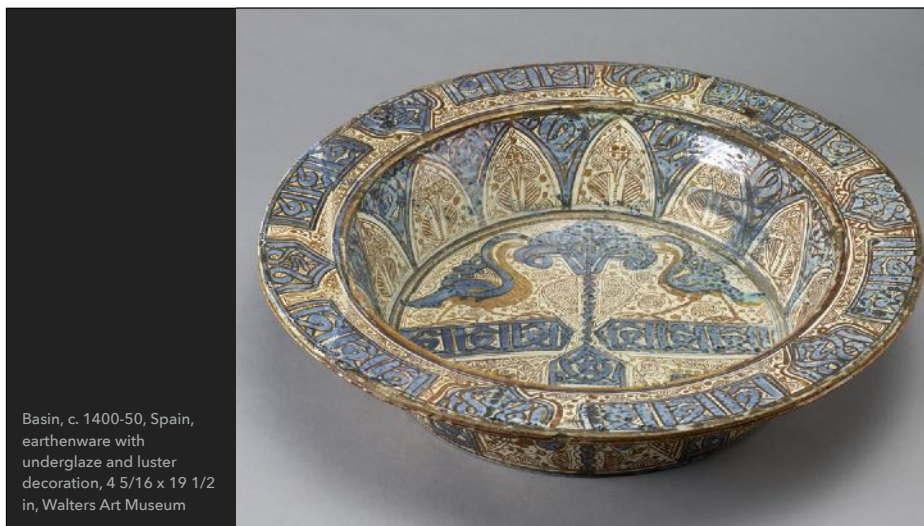


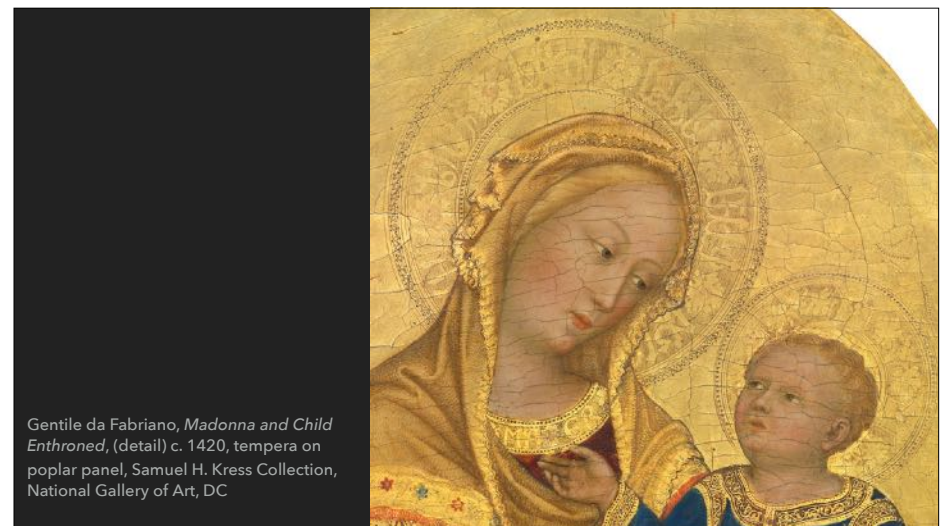
1



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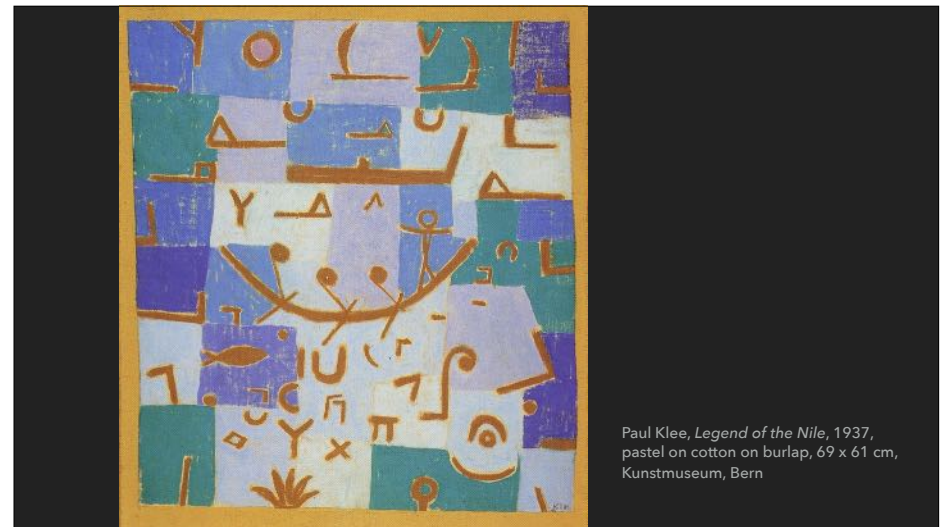
Carpet with Pseudo-Kufic
Inscriptions, probably 17th c.,
Turkey, wool, 64 x 41 in, Met
Museum

6



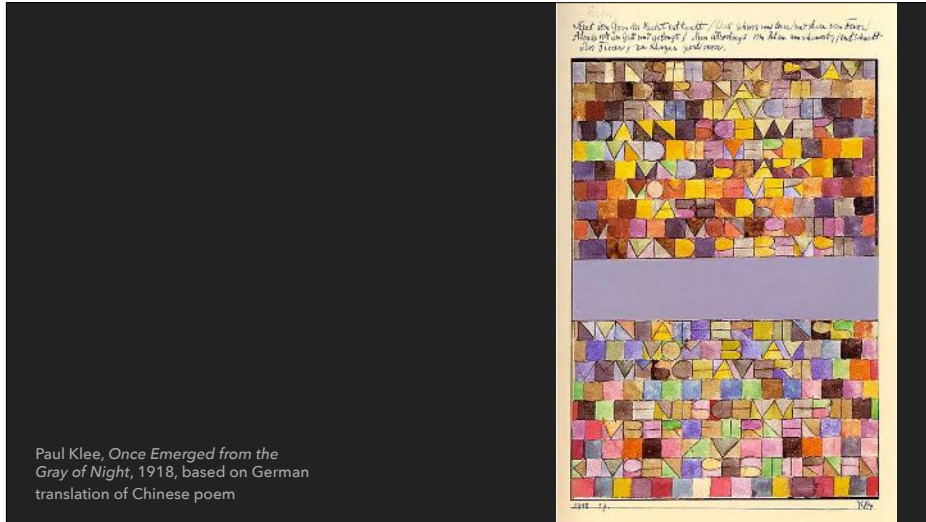
Clay Tablet inscribed with Linear B script, 1450-1375 BCE, found at Knossos, British Museum

7



Paul Klee, *Legend of the Nile*, 1937,
pastel on cotton on burlap, 69 x 61 cm,
Kunstmuseum, Bern

8



9



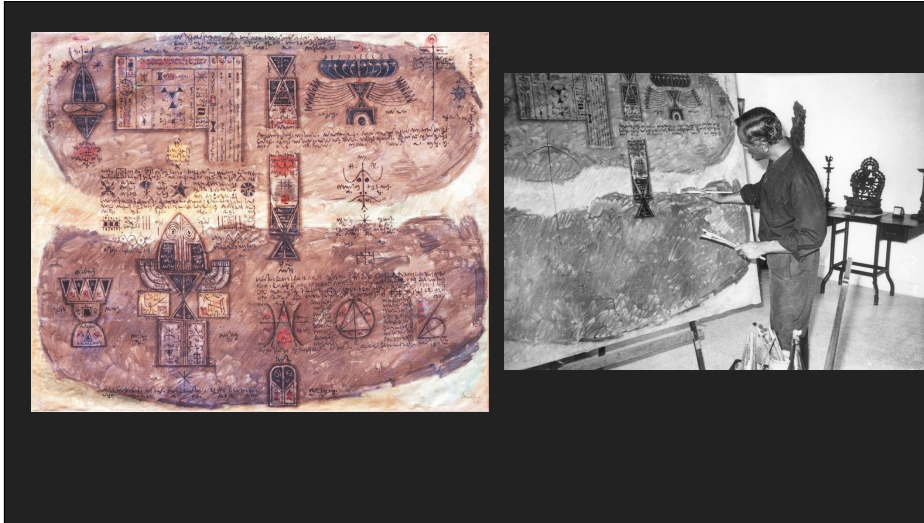
10



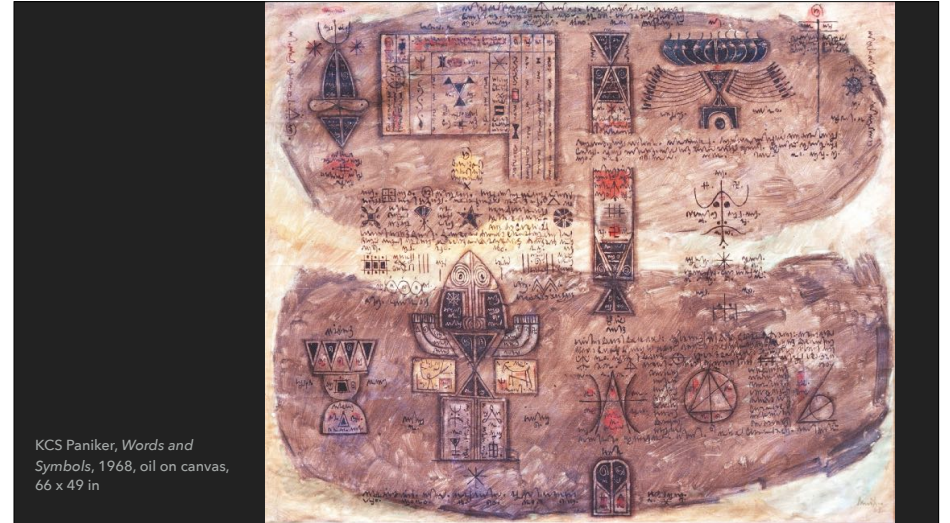
11



12

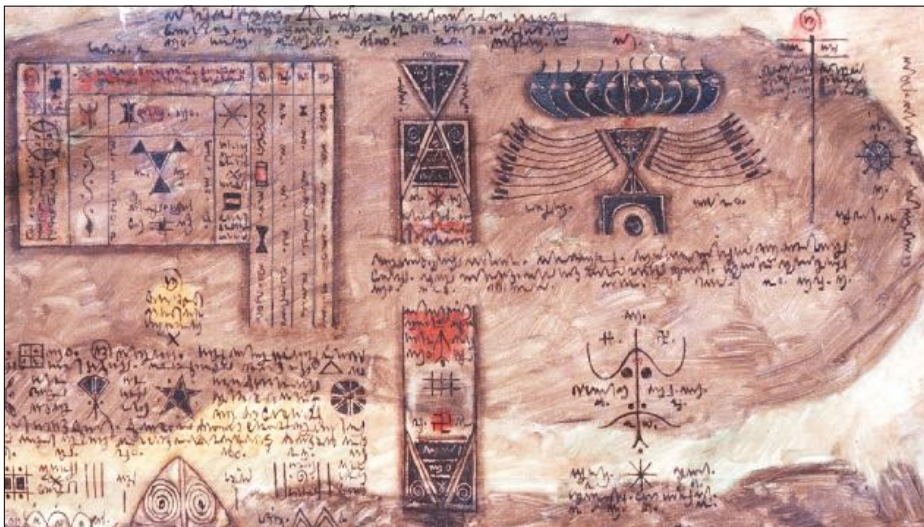


13

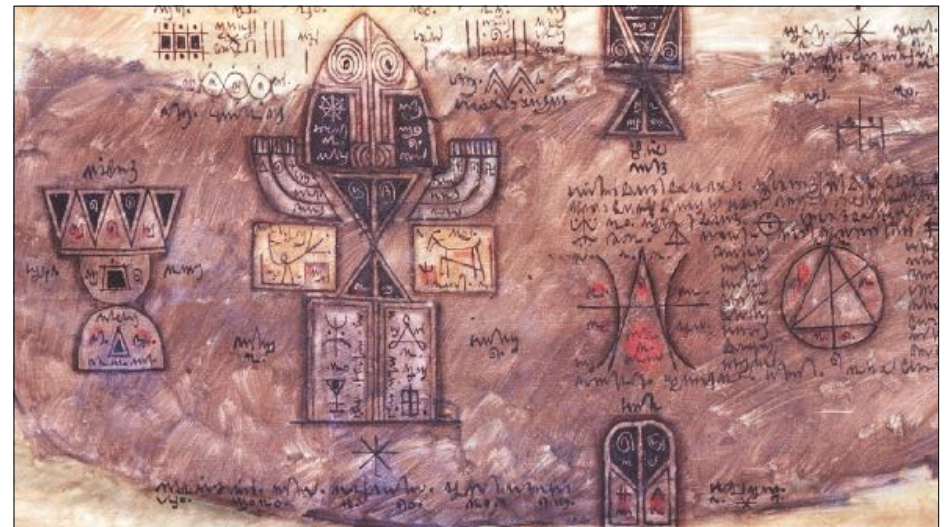


KCS Paniker, *Words and Symbols*, 1968, oil on canvas, 66 x 49 in

14



15

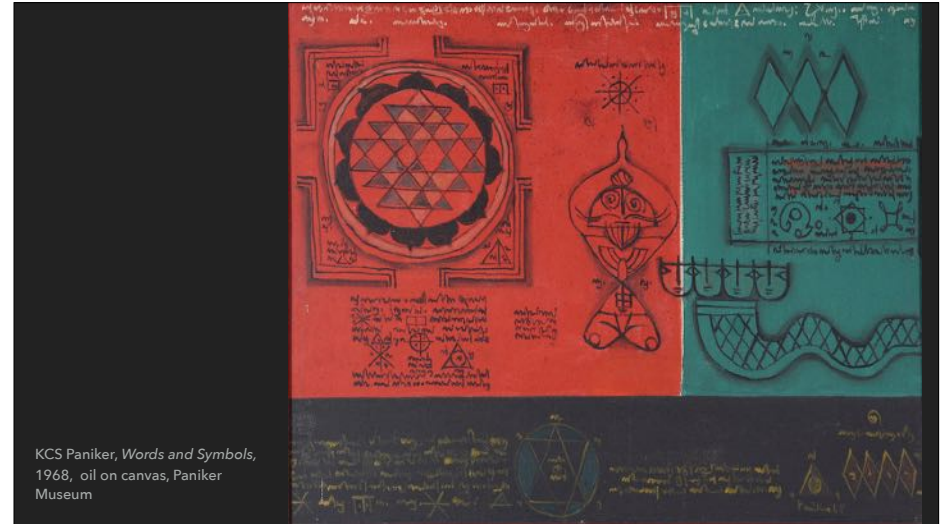


16



KCS Paniker,
Premonitions
(Words and
Symbols), 1964,
oil on canvas, 66
x 60 in, Paniker
Museum

17



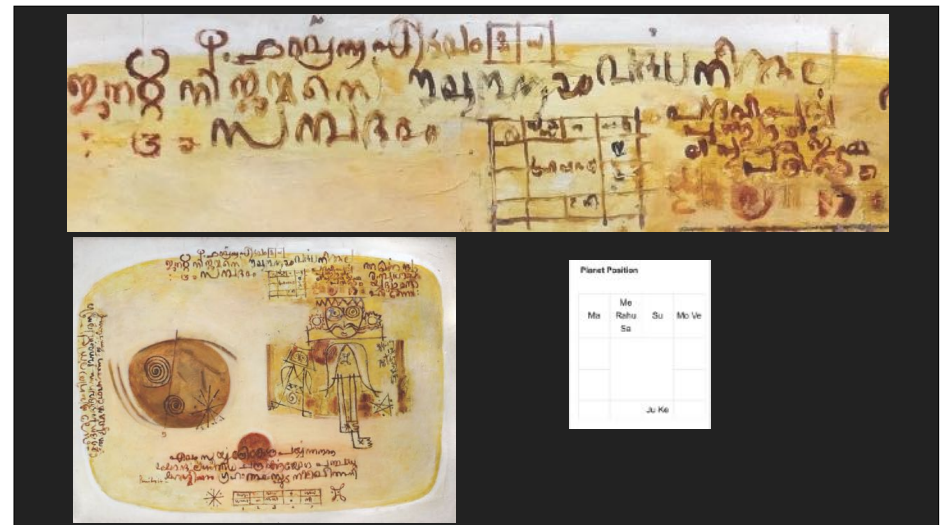
KCS Paniker, Words and Symbols,
1968, oil on canvas, Paniker
Museum

18



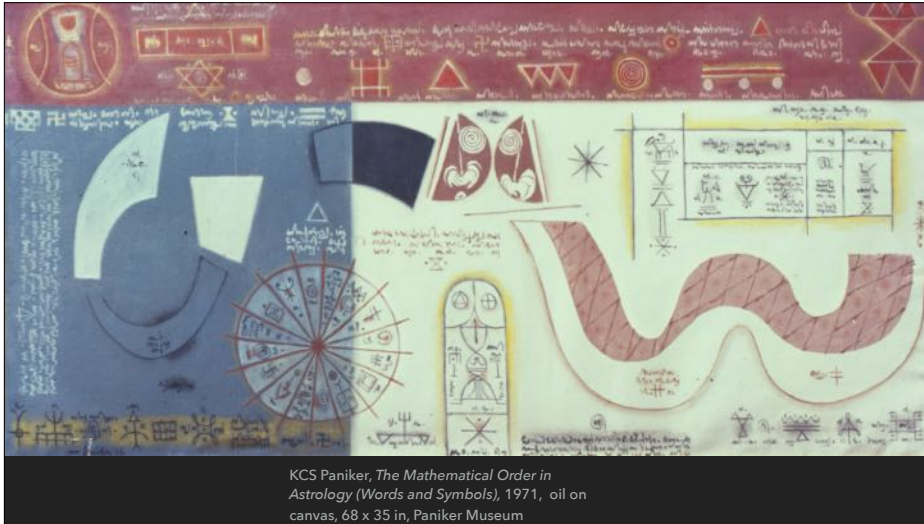
KCS Paniker, Words
and Symbols, 1964,
oil on board, 48 x 64
in, Nandagopal coll.

19



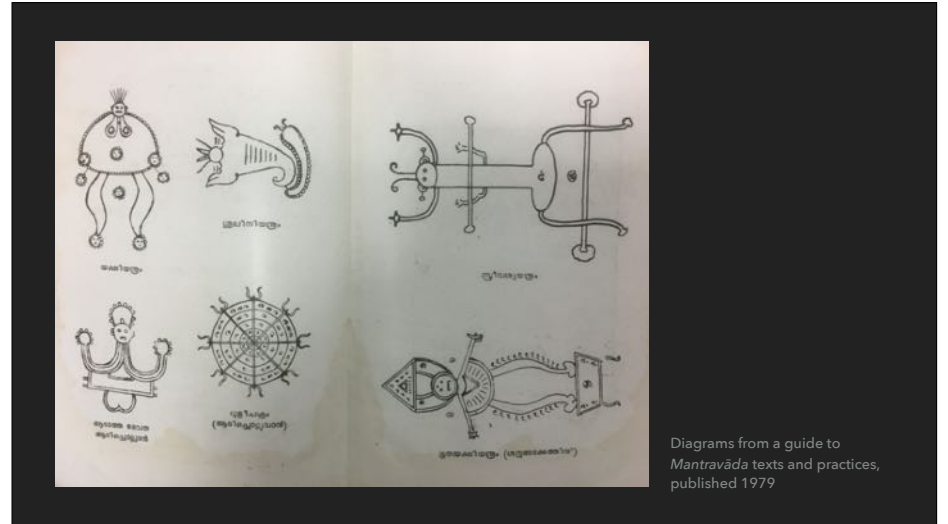
Planet Position			
Me	Me	Su	Mi: Ve
Ma	Rahu		
Sa			
			Ju: Ke

20



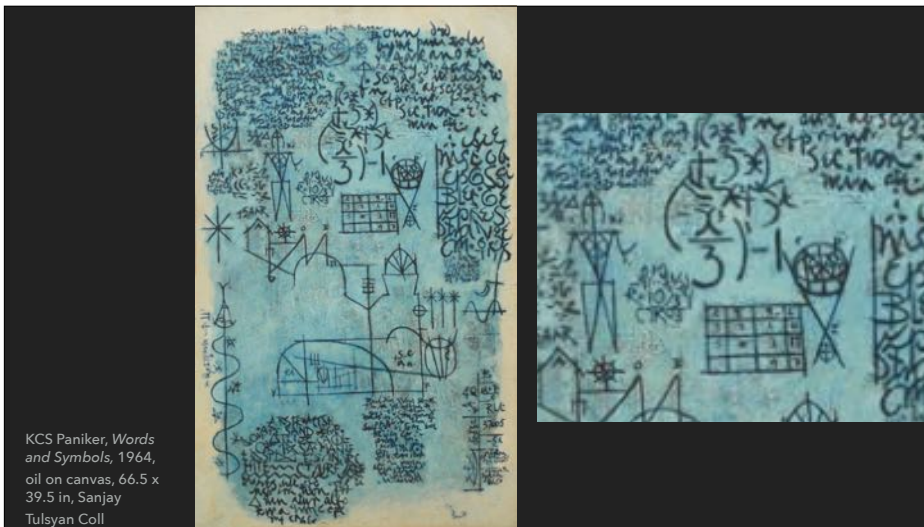
KCS Paniker, *The Mathematical Order in Astrology (Words and Symbols)*, 1971, oil on canvas, 68 x 35 in, Paniker Museum

21



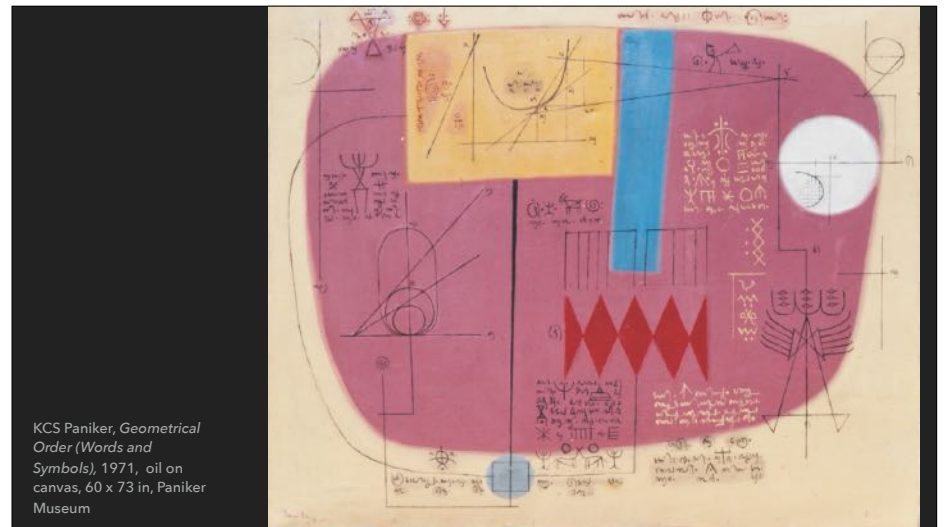
Diagrams from a guide to *Mantravāda* texts and practices, published 1979

22



KCS Paniker, *Words and Symbols*, 1964, oil on canvas, 66.5 x 39.5 in, Sanjay Tulsyan Coll

23



KCS Paniker, *Geometrical Order (Words and Symbols)*, 1971, oil on canvas, 60 x 73 in, Paniker Museum

24

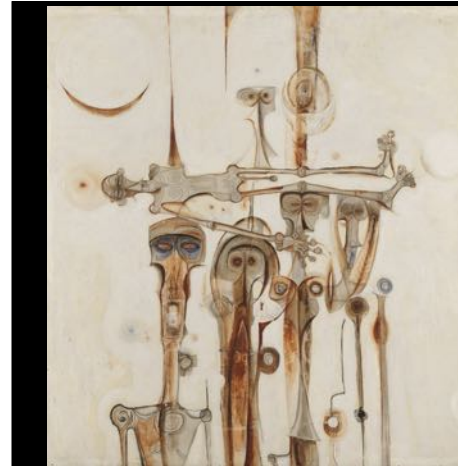


I limited my color scheme to somber tones ... In the next step I wrote letters and words that did not mean a thing. Then came a time when I felt I had to break down the bone of the letter, observing the space within a letter and the space between a letter and the other on the line. I wanted to see what was there and find out their basic components and origins. There the Pandora's box opened up wide before my eyes ... in place of those broken-up letters I discovered animal and plant forms, sounds, human images, and what looked like skeletons with masked faces.

Ibrahim El-Salahi in 1993

Ibrahim El-Salahi, *The Prayer*, 1962, oil on masonite, 61.3 x 44.5 cm, University of Bayreuth coll.

25



Ibrahim El-Salahi, *Funeral and the Crescent*, 1963, oil on masonite
Herbert F. Johnson Museum of Art, Cornell University



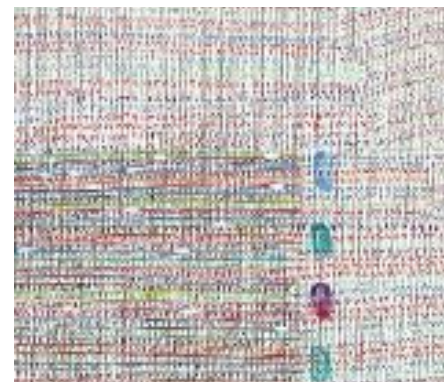
Ibrahim El-Salahi, *The Donkey I Remember in my Dreams*, early 1960s

26

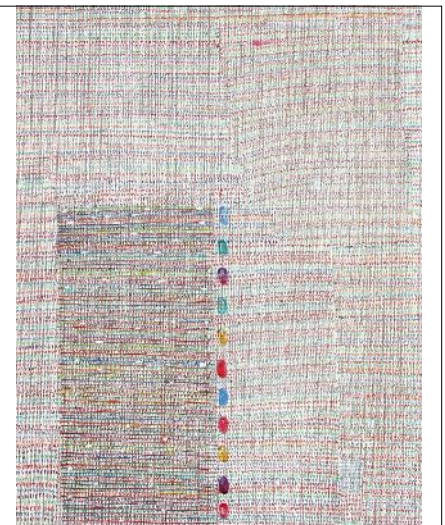


Siah Armajani (Iran/US), *Shirt #1*, 1958, Met

27



Charles Hossain Zenderoudi, *Twelve Fingers*, 1977, acrylic on canvas



28

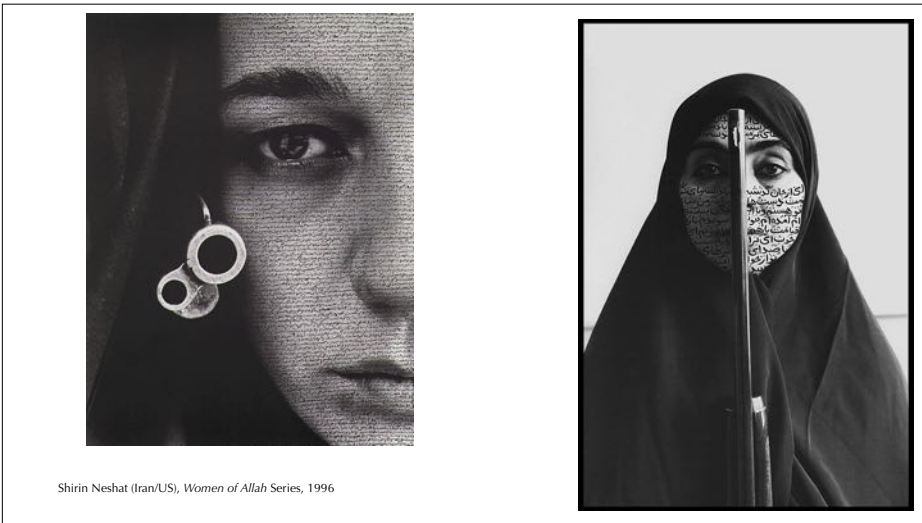


29



Charles Hossein Zenderoudi, *K+L+32+H+4. Mon père et moi (My Father and I)*, 1962, 89 x 58 5/8", felt tip pen and colored ink on paper mounted on board, MoMA

30



Shirin Neshat (Iran/US), *Women of Allah Series*, 1996

31

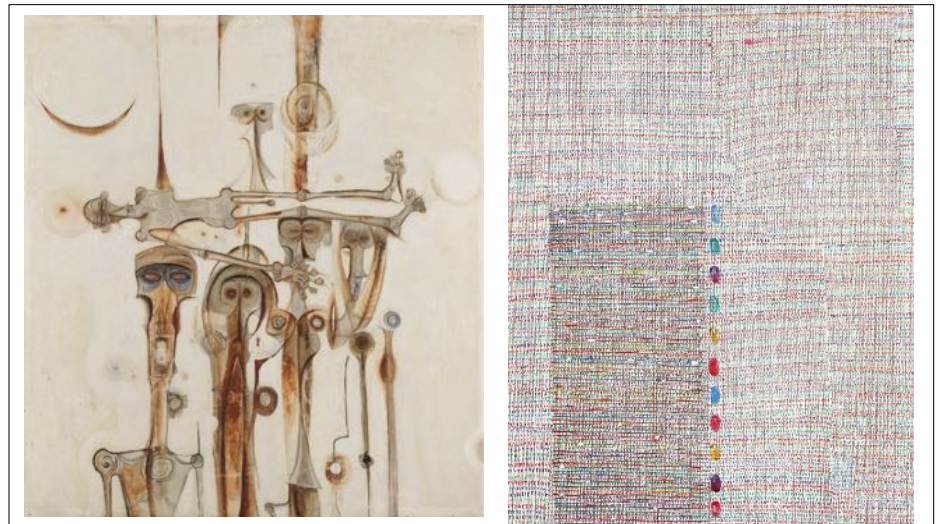


32

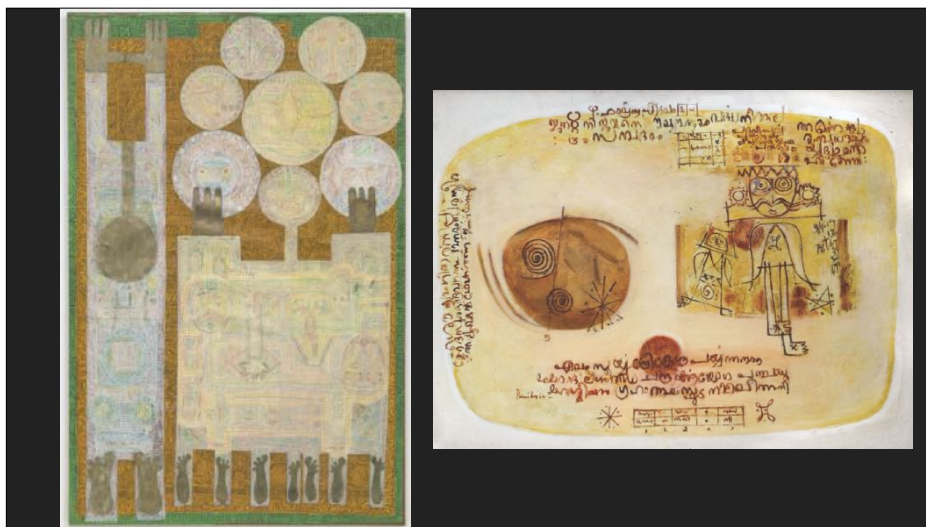


KCS Paniker, *Yellow Picture (Words and Symbols)*, 1976, oil on canvas, 36 x 34 in, Paniker Museum

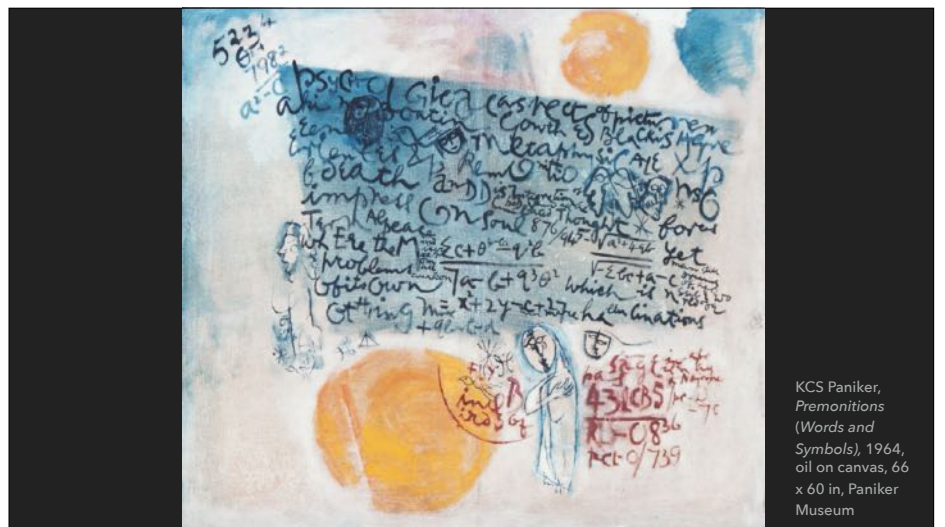
33



34

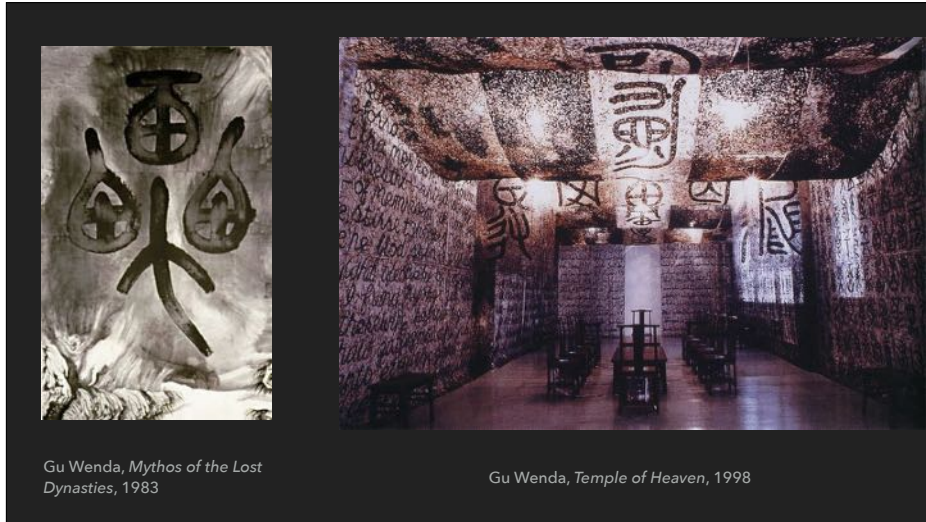


35



KCS Paniker, *Premonitions (Words and Symbols)*, 1964, oil on canvas, 66 x 60 in, Paniker Museum

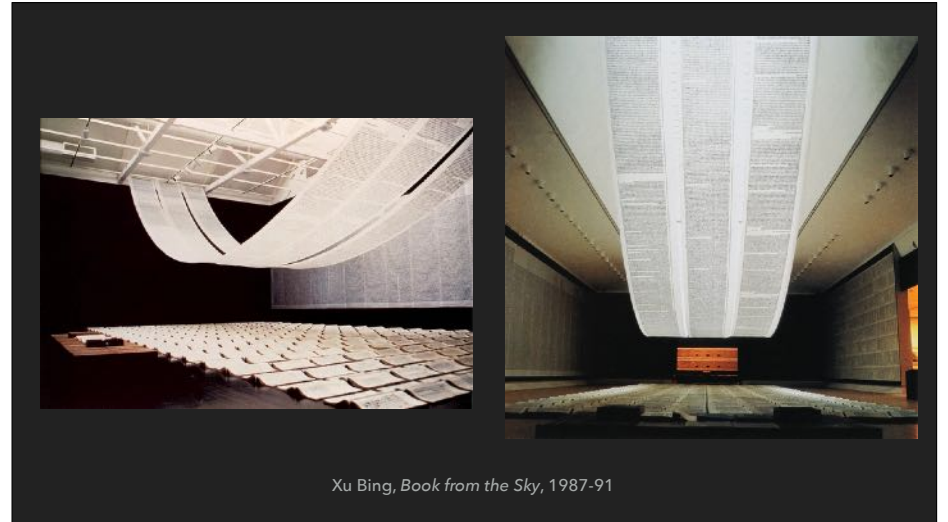
36



Gu Wenda, *Mythos of the Lost Dynasties*, 1983

Gu Wenda, *Temple of Heaven*, 1998

37



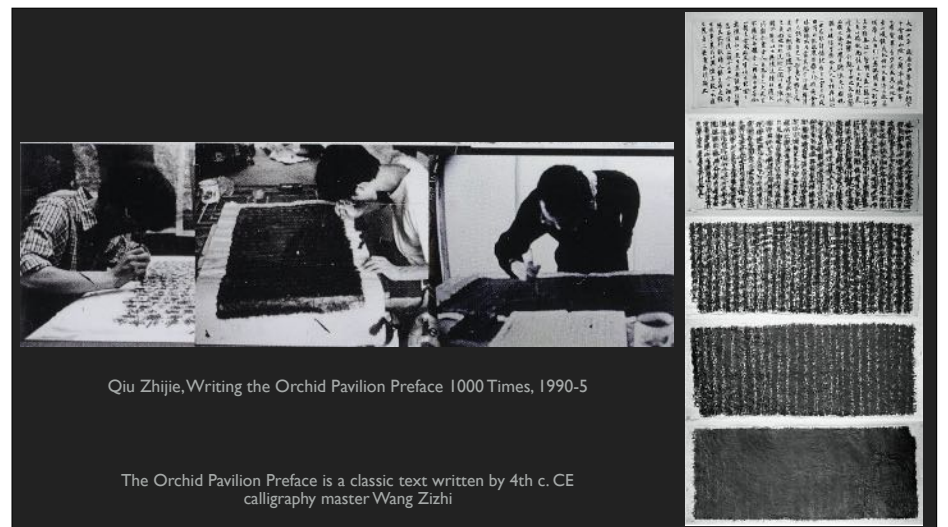
Xu Bing, *Book from the Sky*, 1987-91

38



Xu Bing, *Introduction to New English Calligraphy*, 1995

39



Qiu Zhijie, *Writing the Orchid Pavilion Preface 1000 Times*, 1990-5

The Orchid Pavilion Preface is a classic text written by 4th c. CE calligraphy master Wang Zizhi

40



Song Dong, *Stamping the Water*,
Lhasa River, Tibet, 1996

41

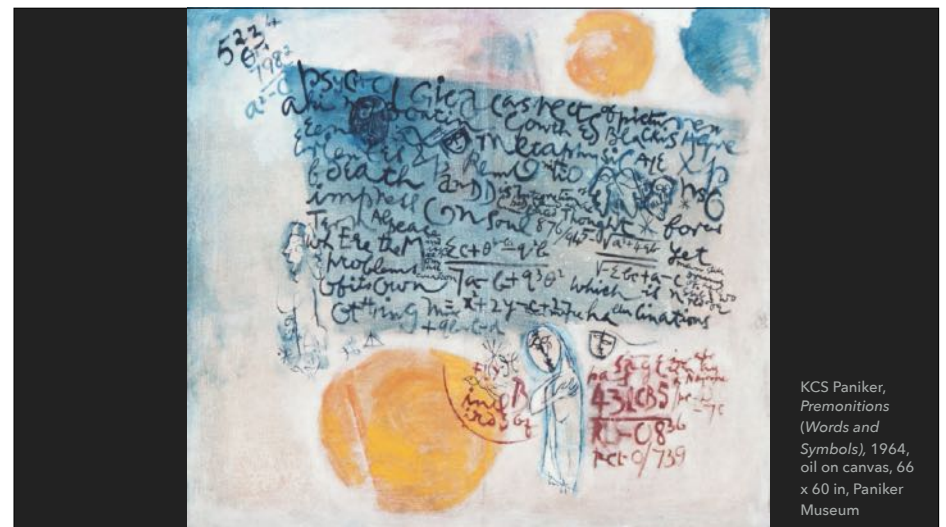


42



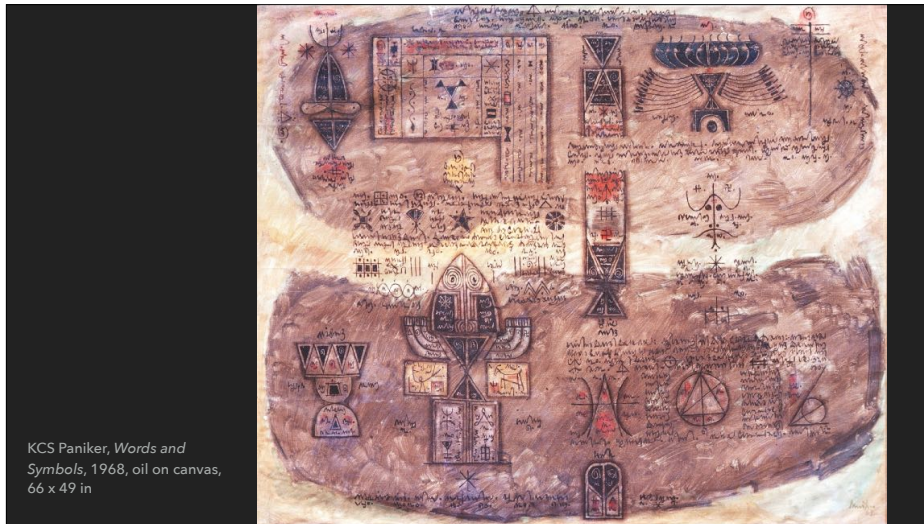
KCS Paniker, *Words and Symbols*, 1964, oil on board, 48 x 64 in, Nandagopal coll.

43



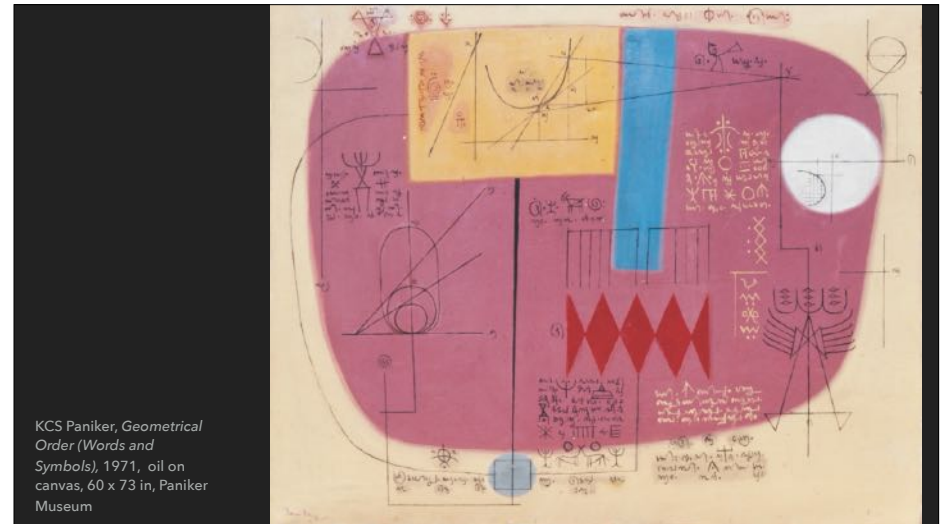
KCS Paniker, *Premonitions (Words and Symbols)*, 1964, oil on canvas, 66 x 60 in, Paniker Museum

44



KCS Paniker, *Words and Symbols*, 1968, oil on canvas, 66 x 49 in

45



KCS Paniker, *Geometrical Order (Words and Symbols)*, 1971, oil on canvas, 60 x 73 in, Paniker Museum

46



WRITING AND SCRIPT IN MODERN ASIAN AND ISLAMIC ART

(NOT) READING THE SIGNS

Rebecca M. Brown

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