Titian’s Heirs and Rivals: Tintoretto and Veronese

Titian, Annunciation, ca. 1565-70, San Salvatore, Venice

Titian, Pieta, 1576, Venice, the Accademia

Titian, Self-Portrait, ca. 1567, Madrid, Prado

Titian, Flaying of Marsyas, 1570’s, Olomouc, Archepiscopal Palace

Jacopo Tintoretto, Self-Portrait, ca. 1547, Philadelphia

Tintoretto, The Conversion of Saul, ca. 1545, Washington, NGA

Tintoretto, The Miracle of Marc freeing the Slave, 1548, Venice, Accademia

Tintoretto, The Presentation of the Virgin, 1553-56, Madonna del Orto, Venice

Tintoretto, Crucifixion, 1565, Scuola Grande di San Rocco, Venice

Tintoretto, The Last Supper, 1579-81, Scuola Grande di San Rocco, Venice

Tintoretto, The Last Supper, 1592-94, San Giorgio Maggiore, Venice

Tintoretto, Paintings for the Great Council Hall, after 1588, Palazzo Ducale, Venice

Tintoretto, Paradise, after 1588, Palazzo Ducale, Venice

Paolo Veronese, Self-Portrait, ca. 1560, Hermitage, St. Petersburg

Veronese, The Annunciation, 1558, Santi Giovanni e Paolo, Venice

Veronese, Paintings for Biblioteca Marciana (Salone) 1560-70, Venice

Veronese, Apotheosis of Venice, 1585, Palazzo Ducale

Veronese, Frescoes for Villa Barbaro, Maser, ca. 1560

Veronese, Feast in the House of Levi, 1573, Accademia, Venice

Veronese, The Wedding Feast at Cana, 1563, The Louvre

Veronese, Portrait of a Procurator of St.Mark’s, 1570’s, Washington NGA