GIORGIONE AND YOUNG TITIAN: PAINTING AS VISUAL POETRY

Giorgione, Tempest, ca. 1505, Venice, Accademia

Giorgione, Self-Portrait as David, c. 1510, Braunschweig

Giorgione, Self-Portrait as David with Goliath, ca. 1510, Vienna, Kunsthistorisches

Giorgione, Allendale Nativity, ca. 1505-10, Washington NGA

Bellini, St. Francis in Ecstasy, ca. 1488, Frick Collection

Giorgione, The Three Philosophers, ca. 1508-10, Vienna, Kunsthistorisches

Giorgione, Portrait of a Man, c. 1508, San Diego

Giorgione, Portrait of a Young Man, c. 1504, Berlin, Gemaldegalerie

Giorgione, Laura, ca. 1505, Vienna, Kunsthistorisches

Giorgione and Titian?, Portrait of a Man, ca. 1510, NGA

Titian, Gipsy Madonna, ca. 1501, Vienna, Kunsthistorisches

Bellini, Madonna and Child, c. 1480-90, Bergamo

Bellini, Naked Woman in Front of a Mirror, 1515, Vienna, Kunshistorisches

Titian, Flora, ca. 1515-20, Florence, Uffizi

Titian, Profane Love (Vanity), ca. 1515, Munich, Alte Pinakothek

Titian, There Ages of Man, ca. 1512, Edinburgh

Titian, Portrait of Jacopo Sannazaro, ca. 1514-18

Giulio and Domenico Campagnola, Concert, ca. 1516-17, print

Giorgione, Two Shepherds in a Landscape, ca. 1505

Giulio Campagnola, Young Shepherd, ca. 1515-18, print

Giorgione/ or Titian? A Boy with a Pipe, c. 1510, Windsor Castle

Titian, Noli me Tangere, 1511-12, London, NG

Giorgione/or Titian? Pastoral Concert, 1508-9, Paris, Louvre

Giorgione, Sleeping Venus, ca. 1510, Dresden, Gemaldegalerie

Giulio Campagnola, Venus reclining in a Landscape, ca. 1510-15, print

Titian, Sacred and Profane Love, 1514, Rome, Borghese

Gorgione, Young Man with an Arrow, ca. 1510, Vienna, Kunsthistorisches