**A CITY AT CULTURAL CROSSROADS**

**GUARDI, Francesco**, The Ridotto Pubblico at Palazzo Dandolo, ca. 1770, MET

**LONGHI, Pietro**, The Ridotto in Venice, 1750's, Private Collection

**LECLERC, Jean**, Doge Dandolo Recruiting for the Crusade,1621, Palazzo Ducale, Venice

**CANALETTO**, Piazza San Marco in Venice, c. 1740, Musée Jacquemart-André, Paris

**UNKNOWN, Byzantine**, Pala d'Oro, 11th-13th c. 348 x 140 cm, Basilica di San Marco, Venice

**UNKNOWN, Byzantine** , Icon of St Michael, 10th c. San Marco Treasury

**UNKNOWN, Byzantine** The Four Tetrarchs, looted from Constantinople, 1204, porphyry

**MOSAIC ARTIST, Italian**, Vaulting, nave and transept, 12th c., Basilica di San Marco, Venice

**MOSAIC ARTIST, Italian**, Translation of the body of St. Mark, mosaic, 12th c. San Marco

**MOSAIC ARTIST, Italian**, (Ascension) Cupola, 1175-1200, Basilica di San Marco, Venice

**MOSAIC ARTIST, Italian**, South cupola, west narthex, 1215-35, Basilica di San Marco

**MOSAIC ARTIST, Italian**, View of the Baptistry, 1342-54, Basilica di San Marco

**CARPACCIO, Vittore**, The Lion of St Mark (detail), 1516, Palazzo Ducale, Venice

**TINTORETTO**, Conquest of Zara, 1584, Palazzo Ducale, Venice

**VICENTINO, Andrea**, Crusaders Conquer the City of Zara, 1580s, Palazzo Ducale, Venice

**VERONESE,** Siege of Scutari, 1585, Palazzo Ducale, Venice

**CODUSSI, Mauro**, Scuola di San Marco, 1490-95, Campo San Giovanni e Paolo, Venice

**CODUSSI, Mauro**, Torre dell'Orologio, 1496-99, Piazza San Marco, Venice

**SANSOVINO,** Jacopo, Biblioteca Nazionale Marciana, Piazza San Marco, Venice

**BELLINI, Gentile**, Procession in Piazza San Marco, 1496, Gallerie dell'Accademia, Venice

**BELLINI, Gentile and Giovanni**, St. Mark Preaching in Alexandria, 1504–7, Brera, Milan

**BELLINI, Gentile**, Mehmet II, ca. 1480, Bronze, Galleria Franchetti, Ca' d'Oro, Venice

**BELLINI, Gentile**, Mehmet II, 1480, National Gallery, London

**BELLINI, Gentile**, A Turkish Woman, a drawing, ca. 1480, The British Museum, London

**BELLINI, Gentile**, Seated Janissary, 1479–81. Pen in brown ink, The British Museum, London

**BELLINI, Gentile**, Seated Scribe (c. 1479-80) Gardner Museum, Boston

**ANTONELLO da Messina**, Portrait of a Man, c. 1475, National Gallery, London **ANTONELLO da Messina**, Virgin Annunciate, c. 1476, Galleria Regionale, Sicilia, Palermo

**CARPACCIO, Vittore**, Arrival of the English Ambassadors, 1495-1500, Accademia, Venice

**CARPACCIO, Vittore**, Meeting of the Betrothed Couple, 1495, Accademia, Venice

**TIZIANO Vecellio**, Bacchanal of the Andrians, 1523-24, Museo del Prado, Madrid

**LOTTO, Lorenzo,** Venus and Cupid, c. 1540, Metropolitan Museum of Art, New York

**LOTTO, Lorenzo**, Portrait of Andrea Odoni, 1527, Royal Collection, Hampton Court