**ANATOMY OF A MASTERPIECE**

**Part 3: Marsyas**

**Aneta Georgievska-Shine, February 25, 2020**

Titian, The Flaying of Marsyas, ca. 1570-76, Kromeziz, Archbishop’s Palace

Attic Rd Figure Krater with Marsyas as a Musician, ca. 430 BC

Marsyas Sarcophagus, Roman, 2nd c. Louvre

Marsyas and Apollo, mosaic, The House of Aion, Cyprus, 4th c

The “white” and the “red” Marsyas statues, Roman copies of a Hellenistic original, Uffizi

Pietro Perugino, Apollo and Marsyas, ca. 1483, Louvre

Hermes with the Infant Dionysus, copy after Praxiteles

Seated Hermes, Roman copy of a Greek original, Herculaneum

Raphael, Apollo and Marsyas, Stanza della Segnatura, ca. 1509, Vatican

Benedetto Montagna, Apollo and Marsyas, ca. 1515-20, NGA

Giovanni Bernardi, Apollo and Marsyas, medal, 15th c.

Anonymous, Apollo, Marsyas, and Olympus, 15th c. medal

Sigillum Neronis, carnelian gem owned by Lorenzo de Medici

Ulocrino, Apollo and Marsyas, early 16th c. metal plaque

Anonymous, follower of Michelangelo, Apollo and Marsyas, ca. 1530, NGA

Hans Christiaens, Midas misjusging the Contest of Apollo and Marsyas, 1632, NGA

Giulio Romano, drawing for a fresco with Apollo and Marsyas, Rome, mid 16th c.

After Romano, Contest between Apollo and Marsyas, ca. 1540, MET

Michelangelo Anselmi, Apollo and Marsyas, ca. 1530, NGA

Tintoreto, Apollo and Marsyas, ca. 1545

Andrea Schiavone, Judgment of Midas, ca. 1550, the Royal Collection

Attr. to Veronese, Apollo and Marsyas, drawing, NGA

Andreas Vesalius, letter V epicting the Flaying of Marsyas, *De humani corporis fabrica*, 1555

Melchior Maier, Apollo and Marsyas, 1581, print, MET

Michelangelo, The Last Judgment, 1548, Sistine Chapel, Vatican

Arrotino, or the Scythian Knife Sharpener, Helenistic (Marsyas group), Uffizi

Titian, Pieta, ca. 1570-76, Venice