**ANATOMY OF A MASTERPIECE**

**Part 2: Tempesta**

**Aneta Georgievska-Shine, February 11, 2020**

Giorgione, The Tempest, ca. 1508, 83 x 73 cm. Venice, The Accademia

Self-Portrait as David, ca. 1510, 52 x 43 cm. Braunschweig

Wenzeslaus Hollar, Engraving after Giorgione’s Self-Portrait as David, ca. 1650

Giorgione or Titian (or Cariani?), Portrait of a Man, ca. 1510, NGA

Giorgione, Laura(?), ca. 1506, Kunsthistorisches, Vienna

Sleeping Venus, ca. 1510, Gemäldegalerie, Dresden

Giulio Campagnola, Venus reclining in a Landscape, ca. 1508, engr.

Giorgione or Titian (or both), Pastoral Concert, ca. 1508-9, Louvre

Titian, Arcadian Musicians in a Landscape, ca. 1515, drawing

Landscape with a Sleeping Nude, mid. 1560’s, drawing, The Getty

Jacopo de Barbari, Holy Family with Elizabeth and St. John, ca. 1515

Domenico Campagnola, Landscape with and Old Woman handling a Spindle, 1500-1564

Domenico Campagnola, Landscape with a Boy Fishing, ca. 1520, drawing

Domenico Campagnola, Landscape with Ruins, Budapest

Titian, Portrait of Jacopo Sannazaro, ca. 1514-18

Titian, Portrait of Pietro Bembo, ca. 1545, NGA

Giulio Campagnola, Young Shepherd, ca. 1510-12

Giulio and Domenico Campagnola, Shepherds with Music Instruments, ca. 1517

Giulio Campagnola or Giorgione, Landscape with Two Men with a Coppice, ca. 1510

Giorgione or Titian, Shepherd Boy with a Pipe, ca. 1510-15, Royal Collection

*And nature gave him such a gracious spirit that, in either oil or fresco, he created living forms and other images so soft, so harmonious, and so carefully shaded off in to the shadows that many of the most skillful artists of those times agreed he had been born to infuse life into his figures and to reproduce the freshness of living flesh more than any other artist who had ever painted, not only in Venice but anywhere* (Giorgio Vasari, Life of Giorgione)

<https://britishinstitutehoa.files.wordpress.com/2014/05/vasari-the-life-of-giorgione.pdf>