**ANATOMY OF A MASTERPIECE**

**Part 1: Ginevra de Benci**

**Aneta Georgievska-Shine, February 4, 2020**

Leonardo, Ginevra de Benci, 1474-78, NGA, Washington

Verrocchio, The Young David, 1473-75, Bargello, Florence

Verrocchio, Baptism of Christ, 1472-5, Florence, Uffizi

Verrocchio, Study for the Head of an Anel, ca. 1475, Uffizi

Leonardo, Study for an Angel, Virgin of the Rocks, British Museum

Botticelli, Portrait of a Young Woman, 1480-85, Frankfurt, Stadel

Botticelli, Portrait of a Young Woman, ca. 1475, Palazzo Pitti

Botticelli, Portrait of a Young Woman, after 1480, Berlin

Domenico Ghirlandaio, Portrait of Giovanna Tornabuoni, 1488, Madrid

Davide Ghirlandaio, Portrait of Selvaggia Sassetti, ca. 1490, MET

Hans Memling, Portrait of a Man with a Roman Medal (Bembo?), ca. 1470?, Antwerp

Titian, Portrait of Pietro Bembo, ca. 1550, NGA

Hans Memling, Diptych with Sts. John and Veronica, ca. 1480-83 (Washington and Munich)

Verrocchio, Lady with Primroses, 1475-80, Bargello, Florence

Leonardo, Study of Hands, ca. 1475?, Windsor Castle

Lorenzo di Credi, Portait of a Young Woman, ca. 1490-1500, MET

**Further reading**:

Giorgio Vasari, Life of Leonardo da Vinci, Part III of the Lives of the Artists

<https://www.northernhighlands.org/cms/lib5/NJ01000179/Centricity/Domain/58/vasari_on_leonardo.pdf>

Leonardo on painting, poetry and sculpture – the Paragone (from his notebooks)

<http://people.virginia.edu/~jdk3t/LeonardosParagone.htm>

Cristoforo Landino, Poems to Bernardo Bembo – about Ginevra de Benci

<http://www.italianrenaissanceresources.com/units/unit-2/sub-page-03/poems-about-ginevra-and-bembo/>

Riccardo Magnani, WSJ Ginevra Sforza, not Benci

<https://wsimag.com/art/45099-the-portrait-of-ginevra-sforza>