**ANATOMY OF A MASTERPIECE**

**Part 5: Caravaggio and the Twice-Born Bacchus**

**Aneta Georgievska-Shine, March 10, 2020**

Caravaggio, Bacchus, 1595-6, Uffizi

Boy with fruit (Bacchino Malato), ca. 1593, Galleria Borghese

Bonasone, The Birth of Bacchus, ca. 1560

Nicholas Poussin, The Nurture of Bacchus, ca. 1630-35, Louvre

After Giulio Romano, Bacchus on a Chariot, early 16th c.

Michaelina Wautier, Drunken Bacchus, ca. 1660, Vienna

Bellini, Young Bacchus, ca. 1510, Washington

Guido Reni, Drinking Bacchus, ca. 1623, Dresden

Hendrick Goltzius, The Great Bacchus, ca. 1590

Caravaggio, The Musicians, ca. 1595, New York

Caravaggio, Boy with a Fruit Basket, ca. 1594, Galleria Borghese

Caravaggio, Basket of Fruit, ca. 1595, Milan (Ambrosiana)

Michelangelo, Bacchus, 1497, the Bargello

Bartolommeo Manfredi, Bacchus and a Drinker, ca. 1600-1610, Rome

Diego Velázquez, The Drinkers, ca. 1629-30, Prado

*The lover who would fleeting beauty clasp*

*Plucks bitter fruit, dry leaves are all he’ll grasp*

Inscription by Cardinal Barberini at the base of the sculpture,

*Apollo and Daphne*, dedicated to his friend Scipione Borghese