**ANATOMY OF A MASTERPIECE**

**Part 4: Apollo and Daphne**

**Aneta Georgievska-Shine, March 3, 2020**

Gian Lorenzo Bernini, Apollo and Daphne, ca. 1622-1625, marble, 243 cm. Galleria Borghese

Gian Lorenzo Bernini, Bust of Scipione Borghese, 1631, Galleria Borghese

Gian Lorenzo Bernini, Self-Portrait, drawing, 1632, Ashmolean

Gian Lorenzo Bernini, The Goat Amalthea, ca. 1610-15, Galleria Borghese

Gian Lorenzo Bernini, Aeneas, Anchises, Ascanius, ca. 1618-19, Galleria Borghese

Gian Lorenzo Bernini, Rape of Proserpina, ca. 1621-2, Galleria Borghese

Gian Lorenzo Bernini, David, ca. 1623-4, Galleria Borghese

Apollo Belvedere, Roman copy of a Hellenistic original, Museo Pio Clementino, Rome

Peter Paul Rubens, Apollo and Python, sketch, ca. 1636, Torre de la Parada

Raphael Regius, Apollo and Daphne, ed. Metamorphoses, Venice, 1500

Nicola da Urbino, Bowl with Apollo and Daphne, ca. 1525, BM

Antonio del Pollaiuolo, Apollo and Daphne, ca. 1470, NG

Nicholas Poussin, Apollo and Daphne, 1625, Munich

Nicholas Poussin, Apollo and Daphne, 1664, Louvre

*The lover who would fleeting beauty clasp*

*Plucks bitter fruit, dry leaves are all he’ll grasp*

Inscription by Cardinal Barberini at the base of the sculpture,

dedicated to his friend Scipione Borghese