

Art Seminar Group

REVISED 2/3/2023

Please retain for your records

WINTER/SPRING • JANUARY – MARCH 2023

Tuesday, January 17, 2023

GUESTS WELCOME

1:30 pm via Zoom

Walter Sickert (1860-1942): Painting and Transgression

Chris Boicos, professor of art history for the University of Southern California Paris program and founder (2007) and main lecturer for Paris Art Studies

Walter Sickert (1860-1942) is one of the few English painters of his day to entertain close relations with his French contemporaries, notably Edgar Degas, Jacques-Émile Blanche, Pierre Bonnard and Claude Monet, but also Camille Pissarro whom he met during his long sojourns in Normandy in the 1890s. His paintings of London music halls and the shabby interiors of Bohemian Camden town were considered quite shocking in the conservative London art world of the early 1900s. His cityscapes of Dieppe or Venice have, on the other hand, a mysteriously luminous and dreamy atmosphere that aligns them with late 19th century Symbolism. Post-WWI he increasingly used press photographs as his pictorial source on canvases encrusted with subtle and sensuous layers of matte paint. Indeed, his approach to the figure and earthy color schemes had a great impact on future British figurative painters such as Stanley Spencer, Lucian Freud and Francis Bacon. Join us and Chris Boicos to discover a great early modern master seldom shown outside of Great Britain.

\$15 fee for guests and subscribers

Tuesday, January 24, 2023

GUESTS WELCOME

1:30 pm via Zoom

The Three Great Figures of French Art Nouveau: Siegfried Bing, Hector Guimard & Louis Majorelle

Chris Boicos, professor of art history for the University of Southern California Paris program and founder (2007) and main lecturer for Paris Art Studies

The Art Nouveau style that emerged in the 1890s and briefly conquered much of Europe signaled both a new beginning and an end in the evolution of 19th century styles. It defiantly broke with the classical and historicist traditions of the 19th century with the ambition of founding a radically new style on the eve of the 20th century. Yet it also revived the crafts and forgotten techniques of the pre-industrial age. Its sinuous lines referencing feminine beauty and natural forms did not survive in the new machine age of the early 20th century. Art Nouveau was the last attempt on the part of extremely talented artists and designers to restore a nostalgic sense of beauty and refinement in an increasingly brutish and mechanized world. In France its most original representatives were the architect Hector Guimard, the art dealer Siegfried Bing and the cabinetmaker and manufacturer Louis Majorelle. By tracing their careers, we will see how Art Nouveau aspired to be not just a decorative style, but a complete world of beauty onto itself, an alternative to what its promoters considered to be the material vulgarity and aesthetic bankruptcy of the late Victorian age.

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WINTER/SPRING • JANUARY – MARCH 2023

Tuesday, January 31, 2023

GUESTS WELCOME

1:30 pm via Zoom

Donatello: Artist of the Florentine Renaissance: Donatello and 15th c Florence (lecture 1 of 2)

Elaine Ruffolo, Renaissance art historian

In fifteenth-century Florence, many people believed themselves to be living in a new age. The term "Renaissance," already coined by the sixteenth century, describes the "rebirth" from the dark ages of intellectual decline that followed the brilliance of ancient civilization. In Italy, especially, the Renaissance was spurred by a revival of Greek and Roman learning. Works by classical authors, lost to the West for centuries, were rediscovered, and with them a new, humanistic outlook that placed man and human achievement at the center of all things. Humanists in Florence styled their city a "new Athens." It was a fiercely mercantile state, struggling to remain independent and committed to republican virtues though controlled in practice by the powerful Medici family. No single factor can explain the unrivaled artistic flowering it experienced in the early 1400s, but the contributions of Brunelleschi in architecture, Donatello in sculpture, and Masaccio in painting changed Western art forever.

Working amidst the vibrant creativity of Florence in the 15th century, the sculptor Donatello's works encompass every emotion from unabashed joy and frivolity through formal grandeur to deeply personal religious conviction. A technical master, he broke new ground in the methods he used and the forms he chose to develop, leaving behind a legacy of works that seem startlingly modern. Art historian Elaine Ruffolo highlights the life and work of this artist who embodied the ideas of the Renaissance in sculpture. Donatello may have been born over 600 years ago, but his powerful sculpture still speaks directly to us today.

\$15 fee for guests and subscribers

Tuesday, February 7, 2023

GUESTS WELCOME

1:30 pm via Zoom

Donatello: Artist of the Florentine Renaissance: Donatello and the Medici (lecture 2 of 2)

Elaine Ruffolo, Renaissance art historian

Elaine Ruffolo will continue her lecture series on *Donatello: Artist of the Florentine Renaissance* for Art Seminar Group.

\$15 fee for guests and subscribers

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WINTER/SPRING • JANUARY – MARCH 2023

Tuesday, February 14, 2023

GUESTS WELCOME

11:00 am PLEASE NOTE TIME Central Presbyterian Church (7308 York Road @ Stevenson Lane in Towson) and Zoom

Philip Guston: The Artist as a Young Man – Between Art and Politics (lecture 1 of 3)

Aneta Georgievska-Shine, professor of art history, University of Maryland

The artistic path of Philip Guston was never predictable. He began as a figurative painter in the 1930's, inspired by the socially-engaged practices of Mexican muralists like Diego Rivera. Within two decades, he would establish himself as one of the leading Abstract Expressionists. At the height of his career, he made another abrupt shift - back to representation - creating self-consciously crude works that felt almost cartoonish at times.

Panned by critics and fellow artists alike, Guston fell out of favor for a number of years. Yet in recent decades, the works from this phase of his career have come to be recognized for their tremendous boldness and originality. At the same time, many of these figurative paintings, especially those concerning the question of racial injustice and violence, have also caused controversies – most recently exemplified by the postponement of a major retrospective at the National Gallery of Art in Washington.

In this three-part series, we look more closely at his artistic goals and why they have been so often misunderstood.

\$15 fee for guests and subscribers

Tuesday, February 21, 2023

GUESTS WELCOME

1:30 pm via Zoom

The Uffizi: Patronage, Architecture, plus Giotto to Botticelli (lecture 1 of 2)

Elaine Ruffolo, Renaissance art historian

The oldest museum collection in the world can also lay claim to preeminence in the quality of the works it contains, boasting some of the greatest masterpieces of the Florentine renaissance. Almost from the start, the Medici began to store their huge collection in parts of the building. There are art galleries in the world with more works of art (the Uffizi boasts around 1,800) but the Uffizi overwhelms by the fact that every one of its paintings is worth looking at. The Uffizi gallery is also unique from the architectural point of view: in fact, it is laid out in the shape of a “U” with very long arms in a spectacular location between Piazza della Signoria and the Arno River. The windows of its three corridors offer wonderful views of the heart of the city, and visitors to the museum are exposed to a constant dialogue between the interior and the surrounding architectural landscape. A stroll through the galleries is like a stroll through the history of art beginning with Giotto and ending with Caravaggio. Elaine Ruffolo will discuss aspects of this grand gallery, from the patronage of the Medici family, the innovative architecture of Vasari and in examination of the best of the remarkable painting collection.

\$15 fee for guests and subscribers

Thursday, February 23, 2023

GUESTS WELCOME

11:00 am via Zoom **PLEASE NOTE TIME**

Philip Guston: Abstract Expressionism and Its Discontents (lecture 2 of 3)

Aneta Georgievska-Shine, professor of art history, University of Maryland

Aneta Georgievska-Shine will continue her series on Philip Guston for Art Seminar Group.

\$15 fee for guests and subscribers

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WINTER/SPRING • JANUARY – MARCH 2023

Tuesday, February 28, 2023

GUESTS WELCOME

1:30 pm via Zoom

The Uffizi: Interior Architecture, plus Leonardo to Caravaggio (lecture 2 of 2)

Elaine Ruffolo, Renaissance art historian

Elaine Ruffolo will continue her lecture series on The Uffizi for Art Seminar Group.

\$15 fee for guests and subscribers

Tuesday, March 7, 2023

GUESTS WELCOME

1:30 pm via Zoom

Le Corbusier and the New Spirit of Art and Architecture, 1920-1940

Chris Boicos, professor of art history for the University of Southern California Paris program and founder (2007) and main lecturer for Paris Art Studies

Le Corbusier came to be seen as the most important modern architect and urbanist to emerge in France after the trauma of the First World War. In opposition to the pessimism of his colleagues in the art world of the 1920s, the Dadaists & Surrealists and the conservatism of the French academies, he offered a vision of a bright new future for European civilization. The cultural and artistic conventions of the society that produced the war were to be swept away. The architecture and design of the new world were to be based on functionality, industrial materials, hygiene and ideal proportions – a universal style to replace classicism, that came to be called the “International Modern Style”. In our lecture we will follow Le Corbusier’s early career as an artist, theoretician and architect in France, his collaboration with artists and designers and examine the key buildings that best exemplify his ideals.

\$15 fee for guests and subscribers

Tuesday, March 14, 2023

GUESTS WELCOME

11:00 am PLEASE NOTE TIME Central Presbyterian Church (7308 York Road @ Stevenson Lane in Towson) and Zoom

Philip Guston: The Controversies Over the Klan Paintings (lecture 3 of 3)

Aneta Georgievska-Shine, professor of art history, University of Maryland

Aneta Georgievska-Shine will conclude her series on Philip Guston for Art Seminar Group in this final lecture.

\$15 fee for guests and subscribers

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WINTER/SPRING • JANUARY – MARCH 2023

Thursday, March 23, 2023

MEMBERS ONLY DAY TRIP

Off and On the Mall: Washington's Newest Art Museum, The Rubell Museum DC, the Hirschhorn, and the National Gallery

This special day trip to Washington includes visits to two major museum exhibitions and a tour of Washington's stunning new art museum: The Rubell Museum DC.

Rubell Museum DC, which opened in a renovated historically Black public school in southwest DC in October 2022, is dedicated exclusively to contemporary art – meaning art being made now – and is part of a collection of paintings, sculptures, photography, videos and installation art distinguished by unprecedented range and depth. Founded by Don and Mera Rubell, significant participants in the contemporary art world, the Rubell Museums are among the most prestigious and influential private art institutions in the US. Focusing on a wide range of working artists at varying stages of their careers, the privately held and run Rubell has a free hand to be edgy and provocative as it surveys the state of American culture today. The inaugural exhibition, *What's Going On*, includes 190 works by 50 artists who are responding to the social and political issues of today.

At the National Gallery we will have a guided tour of *Philip Guston Now* which charts the 50-year career of one of America's most influential modern artists through more than 150 paintings and drawings. Renowned in his time and in ours, Guston's work continues to resonate, attract, and provoke, raising crucial questions about the relationship of art to beauty and brutality, freedom and doubt, politics and the imagination. This tour will be especially meaningful, coming shortly after Aneta's 3-part series on Guston.

At the Hirschhorn we will explore *A Window Suddenly Opens: Contemporary Photography in China* - a survey of photography by leading multigenerational Chinese artists and showcasing 186 works made between the 1990s and 2000s. The exhibition's title is from a 1997 "manifesto" by Chinese artists that celebrated a shift in the practice of photography from realism to conceptual art. Over three decades, Chinese artists embraced an unprecedented freedom to focus on the self, and responded with candor. This window of artistic freedom may now be closed.

Members-only program. Registration information to come.

Tuesday, March 28, 2023

GUESTS WELCOME

1:30 pm Central Presbyterian Church (7308 York Road @ Stevenson Lane in Towson) and Zoom

Jazz: America's Great Indigenous Art Form (lecture 1 of 2)

Anna Harwell Celenza, PhD, professor, writing seminars, Johns Hopkins University and professor, musicology, Peabody Institute

Jazz is a genre broad in scope that crosses lines of race, class, geography, politics, religion, and genre. This two-part lecture series explores the origins and proliferation of jazz, from its beginnings in New Orleans, Chicago, New York, and Kansas City to its most recent appearances in Europe and Asia. Key to the history of jazz is its connection to recorded sound. Jazz was the first musical genre shaped by modern sound technology – the first world-wide music phenomenon.

Exploring the various facets and histories of jazz is the central goal of this lecture series. Each session will focus on understanding the shifting meanings of the music as it moves through various cultural/political contexts. Together, we will listen to a range of recordings – all with the goal of discovering what makes jazz so vital to America's multi-faceted identity. Designed for jazz fans and newcomers alike, this two-part lecture series demonstrates how jazz has never stopped changing. From the Blues and Dixieland to Swing, BeBop, Cool Jazz, and Fusion, jazz offers something for everyone.

\$15 fee for guests and subscribers

Art Seminar Group

5/18/2023 revised

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SPRING/SUMMER • APRIL – AUGUST 2023

Tuesday, April 4, 2023

GUESTS WELCOME

1:30 pm Central Presbyterian Church (7308 York Road @ Stevenson Lane in Towson) and Zoom

Jazz: America's Great Indigenous Art Form: (lecture 2 of 2)

Anna Harwell Celenza, PhD, professor, writing seminars, Johns Hopkins University and professor, musicology, Peabody Institute

Anna Celenza will continue her lecture series on *Jazz: America's Great Indigenous Art Form* for Art Seminar Group. Jazz is a genre broad in scope that crosses lines of race, class, geography, politics, religion, and genre. This two-part lecture series explores the origins and proliferation of jazz, from its beginnings in New Orleans, Chicago, New York, and Kansas City to its most recent appearances in Europe and Asia. Key to the history of jazz is its connection to recorded sound. Jazz was the first musical genre shaped by modern sound technology — the first world-wide music phenomenon.

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\$15 fee for guests and subscribers

Tuesday, April 11, 2023

GUESTS WELCOME

1:30 pm Zoom

Vermeer – The Greatest Exhibition, Rijksmuseum, Amsterdam, 10 February – 4 June 2023

Chris Boicos, professor of art history for the University of Southern California Paris program and founder (2007) and main lecturer for Paris Art Studies

Johannes Vermeer (1632-1675) lived and worked in Delft. His work is best known for his tranquil, introverted indoor scenes, his unprecedented use of bright, colorful light and his near-photographic illusionism.

In contrast to Rembrandt, Vermeer left a remarkably small oeuvre with about 35 paintings. As his paintings are generally considered the most prized treasures of every museum collection, Vermeer paintings are rarely lent out. Twenty-eight of these have been brought together for the first time in this unprecedented exhibition which will include masterpieces such as *The Girl with a Pearl Earring* (Mauritshuis, The Hague), *The Geographer* (Städel Museum, Frankfurt am Main), *Lady Writing a Letter with her Maid* (The National Gallery of Ireland, Dublin) *Woman Holding a Balance* (The National Gallery of Art, Washington DC) and the newly restored *Girl Reading a Letter at the Open Window* from the Gemäldegalerie Alte Meister in Dresden.

In our presentation, our speaker will explore the latest theories and views on Vermeer's ever-fascinating and often mysterious oeuvre.

\$15 fee for guests and subscribers

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Tuesday, April 18, 2023

GUESTS WELCOME

1:30 pm Central Presbyterian Church (7308 York Road @ Stevenson Lane in Towson) and Zoom

Concerto for Piano and Orchestra

Greg Bullen, Composer

The Concerto for soloist and orchestra, a musical form that fully arrived during the Classical period, is a towering achievement that has stood the test of time. Composer Greg Bullen, whose *Concerto for Piano and Orchestra* premieres at the Baltimore Museum of Art on May 24 - with BSO resident pianist Lura Johnson at the keyboard - will speak on the structure and development of the concerto style and offer some thoughts on works that have proved inspirational to him as he approached the task of adding his own contribution to the repertoire.

\$15 fee for guests and subscribers

Thursday, April 20, 2023 (new date)

MEMBERS ONLY

1:30 pm The Baltimore Museum of Art, 10 Art Museum Drive

The Culture: Hip Hop and Contemporary Art in the 21st Century – BMA talk & tour for members

Asma Naeem, director, Baltimore Museum of Art & Gamynne Guillotte, chief education officer, Baltimore Museum of Art

This groundbreaking exhibition examines the resounding impact hip hop has had on contemporary art and culture across the past 20-plus years. *The Culture: Hip Hop and Contemporary Art in the 21st Century* captures the extraordinary influence of the movement, which has driven innovations in music, visual and performing arts, fashion, and technology and grown into a global phenomenon since its emergence in the 1970s. The exhibition features approximately 70 objects by both established and emerging artists, design houses, streetwear icons, and musicians working in a wide range of media to demonstrate hip hop's proliferation from the street to the runway, the studio to the museum gallery, and countless sites in between. The exhibition also explores how hip hop has and continues to challenge structures of power, dominant cultural narratives, and political and social systems of oppression.

Members-only program, no fee. Please RSVP by emailing office@artseminargroup.org

Tuesday, April 25, 2023

GUESTS WELCOME

11:00 am PLEASE NOTE TIME

Central Presbyterian Church (7308 York Road @ Stevenson Lane in Towson) and Zoom

William Kentridge: Formative Years and Breakthrough (lecture 1 of 3)

Aneta Georgievska-Shine, professor of art history, University of Maryland

William Kentridge (b. 1955) is arguably one of the most significant artists of our time. Born in South Africa to Jewish parents who dedicated much of their professional lives to advocacy for people marginalized by the apartheid system, he grew up with a very strong sense of social justice himself. Though he is best known for his drawings, collages, and animated films, he has also created art in a variety of media for theatrical and opera productions. In this three-part series, we explore the main currents of his development and the qualities that set him apart from so many other socially committed artists.

In this lecture, *Formative Years and Breakthrough*, we will learn about experiments in styles and media, from collage to animation.

\$15 fee for guests and subscribers

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SPRING/SUMMER • APRIL – AUGUST 2023

Tuesday, May 2, 2023

GUESTS WELCOME

1:30 pm Central Presbyterian Church (7308 York Road @ Stevenson Lane in Towson) and Zoom

Peabody Opera – Live On the Scene

Laurie Rogers, music director, Peabody Opera

Catrin Davies, stage director and adjunct faculty, Peabody Opera

The Peabody Opera will return to ASG this spring with their wonderful student artists to perform a selection of highlights from their winter/spring season. Peabody students will showcase the versatility and progression of their craft alongside musical and historical insights into the repertoire shared by them and music director Rogers as well as stage director Davies. The singers will be accompanied by fellow Peabody piano students.

\$15 fee for guests and subscribers

Tuesday, May 9, 2023

GUESTS WELCOME

11:00 am PLEASE NOTE TIME via Zoom

William Kentridge: What We Learn from History: Promises and Failures (lecture 2 of 3)

Aneta Georgievska-Shine, professor of art history, University of Maryland

While Kentridge is best known for works inspired by the painful history of his own country, one of the salient themes of his work concerns the ways in which struggles for a more just and equitable social order can often lead to great disillusionment.

\$15 fee for guests and subscribers

Tuesday, May 16, 2023

GUESTS WELCOME

11:00 am PLEASE NOTE TIME

Central Presbyterian Church (7308 York Road @ Stevenson Lane in Towson) and Zoom

William Kentridge: Kentridge and Human Nature (lecture 3 of 3)

Aneta Georgievska-Shine, professor of art history, University of Maryland

In this lecture, we look more closely at some of Kentridge's work for the theatrical stage, often informed by ideas associated with the theater of the absurd. In addition, we review some of his most recent word/image experiments.

\$15 fee for guests and subscribers

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SPRING/SUMMER • APRIL – AUGUST 2023

Tuesday, May 23, 2023

GUESTS WELCOME

1:30 pm Central Presbyterian Church (7308 York Road @ Stevenson Lane in Towson) and Zoom

Decolonizing Design

Darienne Turner, assistant curator of Indigenous art of the Americas, Baltimore Museum of Art

Western society, and by extension the design field, has been fundamentally shaped by the social inequities ushered in by white supremacy and colonialism. *Decolonizing design* is a process that looks at design in new ways: it decenters Anglo/Eurocentrism; challenges the notion that there is a neutral or universal design; examines the complicated system of privilege that underpins 'colonized' design; and honors Indigenous knowledge systems. Taking the position that decolonization is a practice; the goal is to imagine new futures that leverage design as a tool for change. Our speaker will share an example of "colonized" design: a Proclamation Board created by the colonial government in Tasmania in the 19th century. It will help illustrate how there is no such thing as neutral or universal design. Then we will look to some examples of graphic design that fight against the notion of neutrality, and look at different forms of land acknowledgements to illustrate that point.

\$15 fee for guests and subscribers

Tuesday, June 6, 2023

GUESTS WELCOME

1:30 pm via Zoom

Exhibition Preview: Around a Table

Vesela Sretenovic, PhD, director, contemporary art initiatives and academic affairs, Phillips Collection

Historically, food has been a reoccurring subject in art. Depiction of foods, whether through the genre of still life or domestic scenes, reflects both the organic world and the process of socialization. Food captures the habitats and living conditions of different geographic areas, the customs and traditions of different cultures, reveals global social conventions and forms of hospitality across the globe, and opens up a space of curiosity and belonging. Food crosses the boundaries and brings people together.

Contemporary artists continue to engage food as a theme in their works, often to address conditions of daily life but also make commentaries, social, political and economic through a myriad of media, from painting and sculpture to photography, video, performance, and film. The goal of *Around the Table* is threefold: to strive to spark conversations across the board, and explore complexities of sensorial, social, and political signification of food as a metaphor for human experience, social gathering, and communication; to seek commonalities rather than differences among people; and to celebrate cultural diversity and coming together "around the table," in the climate of extreme social and ideological polarization.

\$15 fee for guests and subscribers

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SPRING/SUMMER • APRIL – AUGUST 2023

Thursday, June 8, 2023

MEMBERS ONLY

1:30 pm Villa Pace (1526 Greenspring Valley Road, Lutherville- Timonium, MD)

The Cordish Collection at Villa Pace

Villa Pace was famed Metropolitan Opera singer Rosa Ponselle's home from 1940 until her death in 1981. Today, Suzi and David Cordish continue Rosa's legacy with their collection of 20th Century art and frequent visits by artists to their 50 acre property. The Villa has been lovingly updated during the Cordish's 20+ years in the home with artwork by Grace Hartigan, Helen Frankenthaler, David Hockney, and many celebrated regional artists. Recent visiting artists include a performance by Meredith Monk and yearly lectures by current authors. The property hosted The Garden Club of America in 2018 and continually hosts tennis, paddle tennis, and lacrosse tournaments. Following the tour of the Villa with Suzi Cordish, please join us for a garden tour and refreshments. *We will send driving and parking information to participants in advance of this event.*

Members-only; RSVP here: <https://www.artseminargroup.org/payment-by-credit-card/registration/members-visit-to-the-cordish-collection-at-villa-pace-thursday-june-8-2023>

Registration link will be open beginning Monday, April 17.

Tuesday, June 13, 2023

GUESTS WELCOME

1:30 pm via Zoom

Contemporary Latinx Art and Art of Latin America

Paula Burleigh, assistant professor of art history, Allegheny College, and director of the Allegheny Art Gallery

In recent years, contemporary Latin American art—the art of Mexico, Central, and South America—has witnessed increasing recognition among art institutions and viewing publics in the United States. However, distinctions between the art of Latin America versus Latinx art remain vague, with the latter remaining far less visible in today's contemporary landscape. This lecture explores recent debates about the merits of naming Latinx Art as a category, and likewise highlights some of the exciting, wide ranging practices among contemporary Latinx and Latin American artists.

\$15 fee for guests and subscribers

Tuesday, June 20, 2023

GUESTS WELCOME

1:30 pm via Zoom

The Paradoxical John Singer Sargent

Paul Fisher, professor and chair of American Studies at Wellesley College

A great American artist, John Singer Sargent is also an abiding enigma. While dressing like a businessman and crafting a highly respectable persona, he scandalized viewers on both sides of the Atlantic with the frankness and sensuality of his work. He charmed the nouveaux riches as well as the old money, but he reserved his greatest sympathies for Bedouins, Spanish dancers, and the gondoliers of Venice. In his new book *The Grand Affair*, the historian Paul Fisher offers a vivid life of the buttoned-up artist and his unbuttoned work. Sargent's nervy, edgy portraits exposed illicit or dark feelings in himself and his sitters—feelings that high society on both sides of the Atlantic found fascinating and off-putting. In this talk as well as in his book, Fisher explores the enigmas of fin de siècle sexuality and art in order to grant the painter and his paintings a new and intense life.

\$15 fee for guests and subscribers

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SPRING/SUMMER • APRIL – AUGUST 2023

ART SEMINAR GROUP & RENAISSANCE INSTITUTE FILM SERIES **The Splendor of Sidney**

Sidney Poitier (1927-2022) was born in the Bahamas to tomato farmers Evelyn and Reginald Poitier and raised on Cat Island, away from all kinds of hustle and bustle. At the age of 15 he moved to the US and a year later joined the American Negro Theatre in New York. By his mid-thirties, he had become globally famous as the world's first bona fide Black movie star. Though the generation that came after Poitier would sometimes see him as a figure cut to appease white sensibilities about race, the truth was far more complex. He not only shone within Hollywood's cinematic firmament, but also became a leader in the Civil Rights movement and a staunch supporter of Black artists. By the time of his death at the age of 94 he had long since become a legend, inspiring a flood of tributes from world leaders and dignitaries along with his fellow actors. This summer, Art Seminar Group delivers its own tribute to Poitier with a series of six films taken from the first three decades of his career, including the movie that marked his pivot to directing in the 1970s. Those films are, in order: *No Way Out* (1950), *The Defiant Ones* (1958), *Lilies of the Field* (1963), *In the Heat of the Night* (1967), *Guess Who's Coming to Dinner* (1967), and *Buck and the Preacher* (1972). Come join us for a vibrant series of six films that reveal Poitier in all his glory: groundbreaking movie star, prodigiously gifted actor, towering figure of a man.

Programs begin at **1pm** at the Ridley Auditorium at Loyola Notre Dame Library at 200 Winston Avenue, Baltimore 21212. Driving and parking directions can be found here: <https://www.lndi.org/about/directions-parking>

Tuesday, June 27, 2023

GUESTS WELCOME

1:00 pm Location TBA and via Zoom

***No Way Out* (Joseph L. Mankiewicz, 1950, 106min.)**

Christopher Llewellyn Reed, chair, film & moving image department, Stevenson University

As the Red Scare swept the nation in the aftermath of World War II, liberal-minded filmmakers found very few progressive topics they could cover without causing suspicion about their political loyalties. One area that appeared relatively safe was racism and other prejudices. In the same year he wrote and directed the Oscar-winning *All About Eve*, Joseph L. Mankiewicz released *No Way Out*, starring a young Sidney Poitier in his first credited film role. Playing a brand-new doctor integrated into a heretofore segregated hospital ward, Poitier confronts the virulent hatred of a racist criminal played by Richard Widmark. Screen legends Ossie Davis and Ruby Dee, newly married, also appear here together for the first time on screen. Linda Darnell co-stars. The movie pulls no punches—and features many uses of horrific racial epithets and violence—showcasing the worst side of humanity alongside Poitier's natural integrity and resolve to take the high road. It's a remarkable cinematic debut for the actor, and given when it was made, it boggles the mind that a studio would get behind such a raw project. Good thing they did. We pay tribute to this uncharacteristically progressive film as the opening film in our 2023 film series.

\$10 fee for guests (No charge for ASG members, ASG subscribers and RI members)

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SPRING/SUMMER • APRIL – AUGUST 2023

Thursday, July 6, 2023

GUESTS WELCOME

1:00 pm Location TBA and via Zoom

***The Defiant Ones* (Stanley Kramer, 1958, 96min.)**

Christopher Llewellyn Reed, chair, film & moving image department, Stevenson University

In his third time behind the camera, producer-turned-director Stanley Kramer (who also helmed the fourth film in this series, *Guess Who's Coming to Dinner*) offers us Sidney Poitier and Tony Curtis as two convicts attempting to flee while chained together. When their transport truck crashes, they somehow survive, opting to make a run for it rather than waiting to be picked up and returned to jail. Among the many obstacles they face is Curtis' racist hatred of Poitier. With Theodore Bickel's sheriff hot on their heels, they go from one narrow escape to another until they finally learn to cooperate. Along the way, they develop a quasi-friendship. How close do they become? Time will tell. It's all about survival, until maybe it isn't. A feel-good drama with hints of mild comedy, the movie is a satisfying buddy picture that has proven a winning template for later filmmakers to emulate.

\$10 fee for guests (No charge for ASG members, ASG subscribers and RI members)

Tuesday, July 11, 2023

GUESTS WELCOME

1:00 pm Location TBA and via Zoom

***Lilies of the Field* (Ralph Nelson, 1963, 94min.)**

Linda DeLibero, senior lecturer and special advocate for alumni and outreach, and former director of the JHU film and media studies program

Homer Smith, an itinerate handyman drifting westward across the Arizona desert, encounters a tiny convent of German nuns who corral him into building their much longed-for chapel. Together with some local Mexicans, he accomplishes the task and moves on. End of story. To understand how this simple fable of communal goodwill became a cultural phenomenon, it helps to remember that *Lilies of the Field* arrived in theaters between the March on Washington and JFK's assassination. Against this backdrop of profound social change and political violence, the warm-hearted fable worked as a potent charm against divisiveness and hatred. The film barely makes mention of race, but Poitier's presence alone transformed the movie into a touchstone of racial tolerance. It didn't hurt that Poitier has never been so beautiful or charismatic, radiating that something extra that made him a star. And indeed, with this, his 19th film, he finally became a genuine movie star, as well as an historic figure: the first Black man to win an Academy Award for Best Actor.

\$10 fee for guests (No charge for ASG members, ASG subscribers and RI members)

Art Seminar Group

5/18/2023 revised

Please retain for your records

SPRING/SUMMER • APRIL – AUGUST 2023

Thursday, July 13, 2023

GUESTS WELCOME

1:00 pm Location TBA and via Zoom

***In the Heat of the Night* (Norman Jewison, 1967, 110min.)**

Linda DeLibero, senior lecturer and special advocate for alumni and outreach, and former director of the JHU film and media studies program

1967 was a watershed year for Sidney Poitier, during which he became Hollywood's top box office draw and starred, astonishingly, in three of the most influential films the industry ever produced—*To Sir With Love*, *Guess Who's Coming to Dinner*, and *In the Heat of the Night*. Of the three, the last is arguably the best, and features Poitier's most iconic character: Detective Virgil Tibbs ("They call me *Mister Tibbs!*"). Spawning generations of interracial cop-buddy movies, the film was, unlike most of its successors, a serious exploration of racial prejudice, perhaps the most head-on treatment of the subject the actor had ever starred in. When Poitier's homicide detective arrives in a sleepy Mississippi town from Philadelphia to visit his mother, he encounters a South still very much in the grip of Jim Crow, where "uppity Negroes" like himself are likely to be arrested—or worse—simply for being Black (sound familiar?). Tibbs's competence and supreme sense of self are a powerful rebuke to the racism around him, and ultimately, even the racist police chief with whom he works the case (Rod Steiger, in an Academy-Award winning role) must pay him grudging respect. Wildly popular and critically acclaimed in its day (it won five Oscars), the film maintains much of its potency. The actors portray the relationship between these two unlikely partners with a delicacy and nuance that has held up well over time, and the famous scene where Tibbs delivers that "slap heard 'round the world" still carries a galvanizing force.

\$10 fee for guests (No charge for ASG members, ASG subscribers and RI members)

Tuesday, August 1, 2023

GUESTS WELCOME

1:00 pm Location TBA and via Zoom

***Guess Who's Coming to Dinner* (Stanley Kramer, 1967, 108min.)**

Linda DeLibero, senior lecturer and special advocate for alumni and outreach, and former director of the JHU film and media studies program

Fearful of audience reaction to the still-risky subject of interracial romance, director Stanley Kramer and screenwriter William Rose created a Black male partner for their white female protagonist (played by Katherine Hepburn's niece, Katharine Houghton) so spectacularly unobjectionable that they realized no one but Sidney Poitier could play him. Luckily, he accepted the role—largely for the chance to work with screen legends Katherine Hepburn and Spencer Tracy—and the rest is history. Today, when marriages routinely cross all kinds of boundaries, *Guess Who's Coming to Dinner* stands as a fascinating document of its time, and of Hollywood's complicated relationship with race during the incendiary late 1960s. Poitier is indeed impeccable here, but despite Kramer's fears, the film is probably best remembered not for its controversial subject but because it featured the last onscreen coupling of longtime offscreen romantic partners Tracy and Hepburn, who play purportedly liberal white parents confronted with a true test of their progressive ideals when their daughter brings home a Black fiancé. Tracy, gravely ill during the production, and Hepburn, at the height of her powers, miss no chance to steal every scene in which they appear. Tracy died a mere 17 days after the film wrapped and garnered a posthumous Best Actor nomination for his role. Hepburn won the Oscar for Best Actress, her second of four (a record yet to be broken).

\$10 fee for guests (No charge for ASG members, ASG subscribers and RI members)

Art Seminar Group

5/18/2023 revised

Please retain for your records

SPRING/SUMMER • APRIL – AUGUST 2023

Tuesday, August 8, 2023

GUESTS WELCOME

1:00 pm Location TBA and via Zoom

***Buck and the Preacher* (Sidney Poitier, 1972, 102min.)**

Christopher Llewellyn Reed, chair, film & moving image department, Stevenson University

After a two-decade-plus career in front of the camera, Poitier seized the opportunity to helm this Western when the original director, Joseph Sargent, proved less than up to the task. Producers Poitier and his on-again-off-again best friend Harry Belafonte wanted someone who could better handle the film's racial themes, and who better to grab the reins than one of them? They both star as well (Poitier as Buck, Belafonte as the Preacher), along with Ruby Dee. Belafonte's wife at the time, Julie Robinson, even has a small role as a Native American interpreter (even though she was white). At a time when the Western was waning in popularity, Poitier injects vibrant new life into a genre that sorely needed it, giving us a tale of Black settlers fighting racist Southern whites in the post-Civil War era. As they attempt to make the migration West, they are chased down by those who would rather they stay and work the fields closer to home. Buck and the Preacher have other ideas. The film provides a rousing conclusion to our cinematic tribute to Poitier.

\$10 fee for guests (No charge for ASG members, ASG subscribers and RI members)

Art Seminar Group

8/28/2023

Please retain for your records

FALL • SEPT – DEC 2023

Tuesday, September 19, 2023

GUESTS WELCOME

1:30 pm Central Presbyterian Church (7308 York Road @ Stevenson Lane) and Zoom

Zola, Manet, and the Modern Temperament

David Gariff, art historian and senior lecturer, National Gallery of Art

The intersection of art and literature: the notion that a picture is worth a thousand words is meant to convey the power of imagery. Explore the alchemy that occurs at the intersection of art and literature with David Gariff, senior lecturer at the National Gallery of Art.

Painter Édouard Manet (1832-1883) was a sensitive and serious student of the literature of his day. Among his friends were the poets Charles Baudelaire, Stéphane Mallarmé, and most importantly, the naturalist and novelist Émile Zola. Manet memorialized Zola in his 1868 portrait of the writer - and his fortunes and reputation became linked with Zola's through the years. They were kindred spirits, confronting the realities of their times and producing art relevant to the modern age as it began. Their revolutionary creative sensibility inspired 20th century artists and writers to come. Recommended reading: *Realism and Tradition in Art 1848-1900* by Linda Nochlin

\$15 fee for guests and subscribers (no fee for members)

Tuesday, September 26, 2023

GUESTS WELCOME

1:30 pm Central Presbyterian Church (7308 York Road @ Stevenson Lane) and Zoom

An Art History of Materials I

Kerr Houston, professor of art history, theory and criticism, Maryland Institute College of Art

Over the past twenty years, art historians have become increasingly alert to the materiality of artworks: to the complex ways in which materials can dictate form, retain (or repress) traces of their manufacture, and imply particular symbolic associations. Artists in many cultures have long sensed the specific qualities of various materials and employed them to various ends - but emerging theoretical approaches and a search for alternatives to disembodied digital experiences have enriched and intensified what is often called the “material turn” in art history. This lecture will offer an introduction to these developments and will consider examples of materials used consciously and provocatively in several early cultural contexts, including medieval China and the Silk Road, Renaissance Europe, 18th century Britain, and Iroquoia.

\$15 fee for guests and subscribers (no fee for members)

Art Seminar Group

8/28/2023

Please retain for your records

FALL • SEPT – DEC 2023

Friday, September 29, 2023

MEMBERS ONLY

8:30 am – 4:30 pm Glenstone, Potomac, MD

Bus pick up/drop off in the CPC parking lot (7308 York Road @ Stevenson Lane)

Members' Day Trip: Ellsworth Kelly at 100

Aneta Georgievska-Shine, professor of art history, University of Maryland

Art Seminar Group invites members to join a day trip to Glenstone in Potomac, MD to view the *Ellsworth Kelly at 100* exhibit. This major survey of the artist's work celebrates the centennial of American artist Ellsworth Kelly and charts his career and contributions to American abstraction.

We will be accompanied by art historian, author, and professor Aneta Georgievska-Shine, who will provide an in-depth tour of the exhibit. This is a unique opportunity to view Kelly's iconic works and gain a deeper understanding of this artist.

Members-only; SOLD OUT. Join the waitlist here: <https://www.artseminargroup.org/payment-by-credit-card/registration/waitlist-for-members-day-trip-ellsworth-kelly-at-100-at-glenstone>

Tuesday, October 3, 2023

GUESTS WELCOME

1:30 pm The Women's Club of Roland Park (4500 Roland Avenue) and Zoom

An Art History of Materials II

Kerr Houston, professor of art history, theory and criticism, Maryland Institute College of Art

The history of modernism is in one sense a history of materials: industrial mass production, colonialism and global networks of exchange, modern chemistry and influential theories of medium specificity, all combined to yield a new array of artistic materials and new ways of thinking about how and why materials matter in the production and consumption of art. This lecture, the second in a series of three, will concentrate largely on evolving attitudes towards materials in 19th and 20th century Europe and the United States, noting the central importance of materiality in modernist theory and feminist art. But it will also consider several alternatives, in the form of Congolese sculptures and Chinese performance art - hopefully yielding, in the process, a sense of some of the ways in which matter mattered in the 1800s and 1900s.

\$15 fee for guests and subscribers (no fee for members)

Art Seminar Group

8/28/2023

Please retain for your records

FALL • SEPT – DEC 2023

Thursday, October 5, 2023

MEMBERS ONLY

3:00 pm lecture, 4:00 pm tour, The Baltimore Museum of Art, 10 Art Museum Drive

Making Her Mark: A History of Women Artists in Europe, 1400-1800

Andaleeb Badiee Banta, senior curator and department head, prints, drawings & photographs at The Baltimore Museum of Art

Join Art Seminar Group for a talk and tour of *Making Her Mark: A History of Women Artists in Europe, 1400-1800*. For centuries, women artists in Europe were considered rare and less talented than their male counterparts. Women who achieved professional artistic careers were deemed anomalous or exceptional, while those who engaged in creative pursuits in the home were dismissed as amateurs - their works categorized as material culture. *Making Her Mark*, the BMA's much anticipated major exhibition opening October 1, 2023, aims to correct these mistaken beliefs through more than 200 works of diverse media and scale. From royal portraits and devotional sculptures to embroidered objects, tapestries, costumes, wax sculptures, metalwork, ceramics, graphic arts, furniture, and more, *Making Her Mark* features objects from the 15th to 18th centuries that reflect the ways that women contributed to the visual arts of Europe.

Members-only; register on our website here: <https://www.artseminargroup.org/payment-by-credit-card/registration/members-program-making-her-mark>

Tuesday, October 10, 2023

GUESTS WELCOME

1:30 pm The Women's Club of Roland Park (4500 Roland Avenue) and Zoom

An Art History of Materials III

Kerr Houston, professor of art history, theory and criticism, Maryland Institute College of Art

This lecture, the third in a series of three, will explore the place of materiality in contemporary art, theory, and art history. Since 2001, when Bill Brown popularized the term "thing theory", artistic objects and materials have been newly conceptualized in dazzling ways, and artists have turned to non-traditional materials in order to challenge familiar patterns and explore emergent possibilities. Together, we will look at examples of work by artists such as Brian Jungen, Suchitra Mattai, and Wangechi Mutu, consider recent writings by critics and historians centrally interested in materiality, and ponder the challenges posed to curators and conservationists, who are now confronted with an increasingly dizzying range of non-traditional materials. In the process, we'll also begin to wrap up this lecture series by thinking collectively about how artists' uses of materials in art have evolved, and about how a history of materials might continue to develop in the future.

\$15 fee for guests and subscribers (no fee for members)

Art Seminar Group

8/28/2023

Please retain for your records

FALL • SEPT – DEC 2023

Tuesday, October 17, 2023

GUESTS WELCOME

1:30 pm via Zoom

Ernest Hemingway, Joan Miró, and The Farm (1921-1922)

David Gariff, art historian and senior lecturer, National Gallery of Art

Ernest Hemingway's most beloved possession was Joan Miró's painting *The Farm*. For both the painter and the writer, *The Farm* crystallized everything true and noble about Catalonia and its people. Miró referred to the painting as "a résumé of my entire life in the country." For Hemingway, who first met Miró in 1923, the painting embodied "... all that you feel about Spain when you are there and all that you feel when you are away and cannot go there. No one else has been able to paint these two very opposing things."

The painting - its subject and larger political and cultural significance - signified a lifelong personal touchstone for both men, revealing a host of artistic insights into the relationship between word and image, reality and imagination, tradition and modernist innovation.

Recommended reading: Ernest Hemingway, *Death in the Afternoon*

\$15 fee for guests and subscribers (no fee for members)

Tuesday, October 24, 2023

GUESTS WELCOME

1:30 pm via Zoom

Manet/Degas at the MET

Chris Boicos, professor of art history for the University of Southern California Paris program and founder and main lecturer for Paris Art Studies

This major exhibition examines one of the most significant artistic dialogues in modern art history: the close and sometimes tumultuous relationship between Edouard Manet and Edgar Degas. Born only two years apart, Manet (1832–1883) and Degas (1834–1917) were friends, rivals, and, at times, antagonists who worked to define modern painting in France. Both Manet and Degas were pioneers in incorporating into their art subject matter and figures from modern city life. As traditionally trained painters, they were keen to connect their modern subjects to the history of art at the beginning of their careers in the 1860s before moving beyond historic references in the 1870s. By examining their careers in parallel, and presenting their work side by side, this exhibition investigates how their artistic objectives and approaches both overlapped and diverged. Through more than 150 paintings and works on paper, *Manet/Degas* takes a fresh look at the interactions of these two artists, deepening our understanding of a key moment in nineteenth-century French painting.

\$15 fee for guests and subscribers (no fee for members)

Art Seminar Group

8/28/2023

Please retain for your records

FALL • SEPT – DEC 2023

Tuesday, October 31, 2023

GUESTS WELCOME

1:30 pm The Women's Club of Roland Park (4500 Roland Avenue) and Zoom

The Life and Music of Nina Simone

Judah Adashi, composer and composition faculty at Peabody Institute of the Johns Hopkins University, artistic director, Evolution Contemporary Music Series & Rise Bmore

Dr. Judah Adashi returns to Art Seminar Group to discuss the life and music of composer, pianist, singer, and activist Nina Simone (1933-2003). Dr. Adashi will discuss Ms. Simone's personal and musical journey, her significant role in the Civil Rights Movement, and her influence on other artists.

\$15 fee for guests and subscribers (no fee for members)

Tuesday, November 7, 2023

GUESTS WELCOME

1:30 pm via Zoom

True to Life? Caravaggio in Rome

Frank Dabell, independent art historian

Before Caravaggio arrived in Rome in the 1590s, art based on direct observation - the depiction of objects, humans, and animals - was well established. The legacy of Leonardo da Vinci stimulated the young artist in Milan, and he sought to paint *dal vero* - from life - while bearing in mind the expectations of beholders and the ever-expanding Roman Church in the era of Shakespeare and Galileo. Caravaggio's years in Rome - our focus here - saw him move from simple genre scenes to grand narratives. We will study his fascination with light, space, and time in his first public work, the *St Matthew Stories*, other sacred episodes (the *Arrest of Christ*, *Supper at Emmaus*), lives of saints (*Crucifixion of St Peter* and *Conversion of Saul*, *St Mary Magdalen*, *St Jerome*, *St Francis*) and mythological subjects (*Bacchus*, *Medusa*).

\$15 fee for guests and subscribers (no fee for members)

Art Seminar Group

8/28/2023

Please retain for your records

FALL • SEPT – DEC 2023

Tuesday, November 14, 2023

GUESTS WELCOME

1:30 pm Central Presbyterian Church (7308 York Road @ Stevenson Lane) and Zoom

Broadway Songwriting Unlocked

Andrew Gerle, musical theatre creator, Broadway pianist, author, and educator

Join multiple award-winning musical theater composer/lyricist and educator Andrew Gerle for an in-depth look at the art of writing songs for musicals and musical films. The talk will begin with the fundamentals of songwriting, how songs function in musicals, the forms they can take, and the jobs they must fulfill. Then, he will lead us in writing a new song from scratch using input from the audience. Subjects to explore will include character and what defines it, what songs are easier or harder for actors to play, the role of rhyme, linguistic and musical registers, and the magic of metaphor, plus an introduction to melodic structure. No musical experience or training is necessary, just an open imagination! How do artists from different backgrounds and styles come together to create one show successfully, and how and why do they often fail?

\$15 fee for guests and subscribers (no fee for members)

Tuesday, November 28, 2023

GUESTS WELCOME

1:30 pm via Zoom

Carlo Scarpa and Modern Materiality

Jennie Hirsh, professor of modern and contemporary art at the Maryland Institute College of Art

This lecture explores the work and influence of Carlo Scarpa, the Venetian-born, modern Italian architect whose designs reflect his deep understanding of and sensitivity to the topography of Venice. Despite never sitting for the exams for his professional architect's license, Scarpa left an indelible mark on the history of the modern built environment in Italy and beyond. Famous for his exploration of floating planes and incorporating water into his designs, especially in Venice, Scarpa inserted modernist ideas inflected with a Japanese sensibility into historic structures and neighborhoods throughout Italy. The many works we will consider include his renovation of the Aula Baratto at the Università di Venezia Ca' Foscari; the ticket booth, Venezuelan pavilion, and landscaped sculptural garden that he contributed to the Venice's Biennale Giardini; the floating levels and bespoke carpentry for the showroom that he designed for Olivetti typewriters in Venice's Piazza San Marco; and his unforgettable renovation to the structure and garden of the Fondazione Querini-Stampalia. We will consider his work as an exhibition designer and a designer of decorative art objects.

\$15 fee for guests and subscribers (no fee for members)

Art Seminar Group

8/28/2023

Please retain for your records

FALL • SEPT – DEC 2023

Tuesday, December 5, 2023

GUESTS WELCOME

1:30 pm via Zoom

Realizing Across Asia at The Walters Art Museum

Ani Proser, Mr. and Mrs. Thomas Quincy Scott curator of Asian art and curatorial chair, Walters Art Museum

In this talk, Adriana Proser, lead curator for *Across Asia: Arts of Asia and the Islamic World*, will discuss how she and her colleagues collaborated within the museum walls and beyond to highlight works from the Walters Art Museum collections in engaging and innovative ways.

\$15 fee for guests and subscribers (no fee for members)

Tuesday, December 12, 2023

GUESTS WELCOME

1:30 pm – online program (platform to be announced)

Denise Hargrove and Jonathon Heyward in Conversation

Denise Hargrove, BSO board member and Jonathon Heyward, BSO music director

ASG invites you to view the exciting interview with Jonathon Heyward, incoming music director for the Baltimore Symphony Orchestra and rising star with Denise Hargrove, BSO board member. Heyward's early comments on his new role: "A conductor's role is to inspire and enable the ensemble to do their best while unifying one voice. These are highly trained musicians with individual ideas on how to play a piece, and I sometimes have to persuade them to try a different way. There's a lot of give and take. The magic happens when we all align and find, for that time and that moment, one identity of sound. I'm a collaborator, a listener, and a unifier."

\$15 fee for guests and subscribers (no fee for members)

Art Seminar Group

8/28/2023

Please retain for your records

FALL • SEPT – DEC 2023

Thursday, December 14, 2023

MEMBERS ONLY

1:00 pm and 1:30 pm tours, Walters Art Museum

Across Asia: Arts of Asia and the Islamic World

Ani Proser, Mr. and Mrs. Thomas Quincy Scott curator of Asian art and curatorial chair, Walters Art Museum

Join Art Seminar Group on a curator-led exhibition tour of *Across Asia* at the Walters with Ani Proser. The Walters Art Museum presents a landmark installation of its Asian and Islamic collections, offering new ways to examine and experience both Asian and Islamic art. For the first time at the Walters, visitors can view approximately 500 artworks from across the Asian continent together in a contiguous space, including art from Islamic cultures spanning West to South Asia. *Across Asia: Arts of Asia and the Islamic World* is the culmination of years of work by Walters curators to expand the connectivity of the Asian and Islamic art collections and features visitor favorites as well as works that have previously never been on view. Read the full exhibition description here: <https://thewalters.org/exhibitions/asia>

Members-only; registration information to come

Tuesday, December 19, 2023

GUESTS WELCOME

1:30 pm via Zoom

Women Making Sculpture in the 1960s and 1970s

Danielle O'Steen, independent curator and art historian

This lecture focuses on four women artists coming up in the 1960s and 1970s - Ruth Asawa, Lee Bontecou, Barbara Chase-Riboud, and Eva Hesse - whose artworks fundamentally shifted the field of sculpture. The artists expanded their studio practices into new and unlikely territories, drawing from a wide range of materials, sources, and collaborators. This talk considers the individual and innovative contributions of these four women in the context of an experimental moment in American art history.

The objects the artists made offer a fantastical and captivating cast of characters, from Lee Bontecou's wall-mounted assemblages in steel and fabric and Barbara Chase-Riboud's monoliths in cast bronze and fibers to Eva Hesse's absurdist abstractions in fiberglass and latex and Ruth Asawa's otherworldly creations in iron, copper, and brass wire. The lecture will look closely at the artists' methods of making their artworks as well as how they impacted the terrain of sculpture.

\$15 fee for guests and subscribers (no fee for members)