



National Memorial for Peace & Justice



Raise Up by Hank Willis Thomas

Art Seminar Group

WHERE HISTORY RUNS DEEP: ASG VISITS MONTGOMERY, ALABAMA
nexus of social justice, history, art and architecture

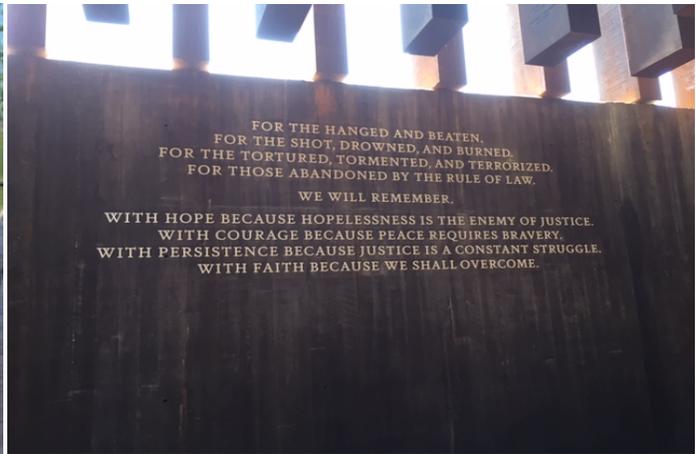
Wednesday, December 4 – Friday, December 6, 2019

American history is woven into the soul of Montgomery, Alabama, a small city of 200,000 and the state capital. Alabama was one of the original seven Confederate states, and Montgomery hosted the Confederacy’s founding at the 1861 Montgomery Convention, and then became the first capital of the Confederacy. Almost a century later, in 1955, Montgomery became the cradle of the modern Civil Rights Movement when Rosa Parks refused to give up her seat on the bus. Montgomery has an abundance of museums, monuments, and buildings that reflect this history.

*“History, despite its wrenching pain, cannot be unlived,
but if faced with courage, need not be lived again.” Maya Angelou*



Nkyinkim by Kwame Akoto-Bamfo



We will focus on America’s history of racial injustice and its legacy. A focal point of the trip will be the Legacy Museum: *From Enslavement to Mass Incarceration*, a museum built on the site of a former warehouse where slaves were imprisoned. The Museum tells the history of slavery and racism in America, revealing that slavery did not end but rather evolved from the family-shattering domestic slave trade to decades of racial terror, to the suffocating segregation of Jim Crow, to the age of mass incarceration in which we now live. They are all part of

the same racially oppressive continuum. Nearby is the National Memorial for Peace and Justice, an acclaimed six-acre collection of sculpture and commemorative architecture that commands attention and reflection on the more than 4,000 lynchings that occurred in 800 American counties from Reconstruction to 1950 during a long campaign of racial terror. Both sites are the inspiration of Bryan Stevenson and the Equal Justice Initiative, which he founded. Michael Murphy, co-founder and CEO of MASS Design, who collaborated with Bryan Stevenson on the design of the National Memorial for Peace & Justice, says "Architecture can remind us of who we are and give us tools to choose a future we want to be a part of ...We're starting to reveal the histories that we've buried for a long time...To remind ourselves of how far we can fall in order to advocate for how far we can rise." We will also visit the EJI Peace and Justice Memorial Center with its monument that commemorates 24 men and women who were lynched or killed in racially motivated attacks during the 1950s, including Emmett Till and voting rights activists Harry and Harriette Moore.

Additionally, we will visit the Dexter Avenue King Memorial Baptist Church and its Parsonage where Dr. Martin Luther King, Jr. lived; the Southern Poverty Law Center's Civil Rights Memorial Center, with its Civil Rights Memorial designed by Maya Lin; the Rosa Parks Museum; several Confederate sites; Old Alabama Town, and the Montgomery Museum of Fine Arts. We anticipate an informative, enlightening and profoundly moving 2-1/2 day trip.

"until justice rolls down like waters and righteousness like a mighty stream" Martin Luther King



Civil Rights Memorial by Maya Lin

We will stay at the Marriott Renaissance Montgomery Hotel, located within walking distance of the riverfront, several of the sites we will visit, and shops and restaurants. Look forward to delicious meals locally sourced that reflect the regional cuisine.

Our trip has been planned by Lenel Srochi-Meyerhoff, who is looking forward to her third visit to Montgomery.

Trip Cost and Transportation Information:
\$1245 Trip Fee per person for single
\$1000 Trip Fee per person for double

Transportation between Baltimore and Montgomery, Alabama is not easy! We will fly from BWI to Atlanta (a 2 hour flight) and take a private coach to Montgomery, a drive of about 2 ¼ hours, on December 4. After our morning program on December 6, the coach will drive us back to the Atlanta airport to catch an early evening flight to BWI. ASG suggested flights, and the flights that the ASG coach will meet are:

Wednesday, December 4, 2019: Southwest #1947 departing 9am from BWI, arriving Atlanta 11:10am

**Friday, December 6, 2019: Delta #2024 departing 6:19pm from ATL, arriving BWI 8:07pm - or -
Southwest #2624 departing 7:15pm from ATL, arriving BWI 9:05pm**

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Wednesday, December 4 - Friday, December 6, 2019

REPLY FORM FOR MEMBERS

8/26/2019

DATE	EVENT INFORMATION	REGISTERING?	COST
Wed, Dec 4 - Fri, Dec 6	WHERE HISTORY RUNS DEEP: ASG VISITS MONTGOMERY, ALABAMA	<input type="checkbox"/>	\$1245pp Single \$1000pp Double <i>(price is per person)</i>

Includes hotel accommodations for two nights, hotel wifi, coach transportation throughout the trip including to and from the Atlanta airport to Montgomery and return, two dinners, three lunches, all entrance fees, gratuities, and contributions to venues. **Does not include breakfast or airfare. A note about transportation:** Transportation between Baltimore and Montgomery is not easy! We will fly from BWI to Atlanta and take a private coach to Montgomery, a drive of about 2 ¼ hours, on December 4. After our morning program on December 6, the coach will drive us back to the Atlanta airport to catch an early evening flight to BWI. The flights the coach will meet are below.

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Traveler & Rooming Information:

I am rooming by myself

I am rooming with _____

Traveler #1

Name: _____

Address: _____

Home phone number: _____

Mobile phone number: _____

Email: _____

Allergies/dietary concerns: _____

Traveler #2

Name: _____

Address: _____

Home phone number: _____

Mobile phone number: _____

Email: _____

Allergies/dietary concerns: _____

Cancellation policy for this trip:

\$100pp is nonrefundable. For a cancellation between Thursday, October 24 and Thursday, November 14 \$600pp is nonrefundable. No refunds are possible after November 14, 2019.

Total enclosed \$ _____

Please return this Reply Form with your check payable to Art Seminar Group

Mail to: Art Seminar Group P.O. Box 10499, Baltimore, Maryland 21209

Note: All members programs and trips have limited availability. ASG registers on a first come, first served basis, based on the postmark date of your check and Reply Form or the date these registration materials are delivered in person at one of our programs. RSVPs via email for free programs will be accepted, payment is required to register for fee-based events.

Release and Waiver of Liability

I have read the information regarding the ASG trips listed above. I hereby release, discharge, and covenant not to sue the Art Seminar Group, Inc., its agents, officers, volunteers, or representatives (collectively, "ASG"), from any and all liability, claims, demands, losses, or damages, however occurring during any portion of or in relation to the trips specified above. If I, or anyone on my behalf, make a claim against ASG, I will indemnify, save and hold harmless ASG from any litigation expenses, attorneys' fees, loss, liability, damages or costs which may be incurred as a result of such claims. I have read this agreement, fully understanding its terms, and have signed it freely and without any inducement or assurance of any nature and intend it to be a complete and unconditional release of all liability to the greatest extent allowed by law. I agree that if any portion of this agreement is held to be invalid, the balance shall continue in full force and effect.

Traveler #1 Signature: _____ Date: _____

Traveler #2 Signature (if applicable): _____ Date: _____

ASG TRIP TO MONTGOMERY, ALABAMA - FURTHER INFORMATION FOR TRAVELERS

We would also like to share with you a documentary currently on HBO - **True Justice: Bryan Stevenson's Fight for Equality**. Click this link to watch the film for free: <https://www.hbo.com/documentaries/true-justice-bryan-stevensons-fight-for-equality> Also available on HBO GO and HBO NOW.

For more information about Montgomery history and some of the locations and exhibitions we will visit:

- ARTFORUM International interviews Bryan Stevenson
<https://www.artforum.com/print/201805/1000-words-bryan-stevenson-75051>
- Equal Justice Initiative's **National Memorial for Peace & Justice** and the Legacy Museum
<https://museumandmemorial.eji.org/memorial>
- **Memorializing an American Atrocity**-- How the Equal Justice Initiative and MASS Design Group Designed the National Lynching Memorial in Montgomery
https://www.architectmagazine.com/design/memorializing-an-american-atrocity_o
- Southern Poverty Law Center and Maya Lin's Civil Rights Memorial
<https://www.splcenter.org/civil-rights-memorial>
- New York Times – Critic Holland Carter on his 1st visit to the National Memorial for Peace & Justice – **A Memorial to the Lingering Horror of Lynching**
<https://www.nytimes.com/2018/06/01/arts/design/national-memorial-for-peace-and-justice-montgomery-alabama.html?searchResultPosition=2>
- Dallas Morning News – Mark Lamster, Architecture Critic – **The Single Greatest Work of 21st Century American Architecture Will Break Your Heart**
<https://www.dallasnews.com/arts/architecture/2018/08/29/another-memorial-victims-lynching-americas-greatest-recent-work-architecture-will-break-heart>
- AD – Michael Murphy contribution to National Memorial for Peace & Justice
<https://www.architecturaldigest.com/story/national-memorial-for-peace-and-justice>
- Michael Murphy TED Talk – **Architecture that's Built to Heal** - architecture as a participant in a broader agenda of social change.
https://www.ted.com/talks/michael_murphy_architecture_that_s_built_to_heal

Slavery in Montgomery, Alabama:

Alabama had one of the largest slave populations in America and Montgomery, as a transportation and cotton producing hub, was home to perhaps the most active and conspicuous slave trading community in the entire country.

<https://eji.org/sites/default/files/slavery-in-america-summary.pdf>

The 1619 Project:

American slavery began 400 years ago this month. This is referred to as the country's original sin, but it is more than that: It is the country's true origin. The 1619 Project is a major initiative from The New York Times observing the 400th anniversary of the beginning of American slavery. It aims to reframe the country's history, understanding 1619 as our true founding, and placing the consequences of slavery and the contributions of black Americans at the very center of the story we tell ourselves about who we are.

<https://www.nytimes.com/interactive/2019/08/14/magazine/1619-america-slavery.html>

<https://nyti.ms/2H4KijC>

And a PDF version of the project is available for download here:

http://pulitzercenter.org/sites/default/files/full_issue_of_the_1619_project.pdf